









B<sup>sus</sup> A<sup>b</sup>M  
  
 G B<sup>M</sup>7 F<sup>M</sup> F<sup>M</sup>  
 36b   
 D/F# A/C# D/F# F#  
  
 B<sup>b</sup> B<sup>7b5</sup> A/C# D<sup>b</sup>M<sup>7</sup>  
  
 C<sup>M</sup>6 F#<sup>M</sup> F#<sup>M</sup> F#  
 48a   
 D<sup>b</sup>7<sup>sus</sup> F#<sup>M</sup> F#<sup>M</sup> D<sup>b</sup>7<sup>b9</sup> B  
  
 G<sup>M</sup>A<sup>9</sup> F# B<sup>M</sup> F#<sup>sus</sup>  
 56b   
 E F#<sup>M</sup> B<sup>M</sup> F#<sup>sus</sup> B  
  
 F#<sup>9</sup> A<sup>sus</sup> E<sup>2</sup> F#<sup>M</sup>  
  
 F# D/F# F<sup>dim</sup> E<sup>9</sup> F#<sup>M</sup>  


Handwritten musical score for guitar, consisting of three staves. The first staff is in treble clef and contains four measures with chords: F#m, F#m, B, and F#m7. The second staff is in bass clef and contains four measures with chords: E, D, Eb, and G. The third staff is in bass clef and contains three measures with chords: E, Dbm, and B7. The notation includes chord symbols above the staves and corresponding chord diagrams below them.