

# A Craving for Greenwich

Mandoline

Musique de Thierry Chauve

Chord progression for measures 1-28:

- Measures 1-4: E7, Am
- Measures 5-8: B7, Em, A7
- Measures 9-12: E7, Am
- Measures 13-16: B7, Em, A7
- Measures 17-20: Dm6, Gm7
- Measures 21-24: D7, G, C
- Measures 25-28: E7, Am

Measure numbers: 9b, 17a, 25b

This musical score is for guitar, featuring a mix of standard notation and tablature. The piece is in a key with one flat (likely B-flat major or D minor) and a 4/4 time signature. The score is divided into systems, each with a key signature and chord changes indicated above the staff. The chords used are B7, Em, A7, E7, Am, Dm6, Gm7, G, and C. The notation includes eighth and sixteenth notes, chords, and various guitar-specific techniques like bends and slurs. Measure numbers 41b, 49a, and 57b are marked at the beginning of their respective systems.

41b

49a

57b