

Cucanandy

Guitare

Musique de Thierry Chauve

Cm D7 Eb7 Cm D7

Tab

Gm7b5 Cm Em Bb7 D7

Tab

Cm G7 D7b13

9b

Eb D7 GMaj7 Ebdim

Tab

Bb Eb7+ D7b13

17a

Tab

0 0 3 3 2 2 3 3 1 2 3 1 2 2 2 2 2

1 1 0 0 1 3 2 3 1 3 1 0 0 0 0 0

Cm Am7b5 C7 D7

3 3 3 1 4 4 4 5 0 0 2 2 2 2 2

3 3 5 1 5 6 5 3 3 0 2 2 2 2

5 5 5 5 3 5 3 0 2 2 2 2

Cm Fm Bbm Ab Gm7b5

25b

3 3 4 3 2 3 4 4 4 4 4 4 4 4 1 1 1 1

3 0 0 3 1 3 3 4 4 1 1 1 1 4 4 4 10

3 3 3 1 3 3 4 4 4 4 4 4 4 4 1 1 1

D7 Am7b5

3 3 3 1 4 4 4 4 0 4 4 4

3 3 3 10 2 0 5 5 0 5 5

10 2 0 5 5 5 5

Gm D7

31a

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3 3 5 5 5 5 5 5 4

5 5 4 5 4 5 5 4 5 4 5 4

Eb **Cm** **F7**

Tab: 1 3 4 3 3 3 1 3 3 3 3 0 0 4 0 0 3 5 4 5 3 3

Bb **Gm**

Tab: 6 1 6 1 3 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0

D7

43b

Tab: 0 2 2 2 2 0 2 2 2 1 0 0 2 2 2 2 0 2 2 2 0

Fdim

Tab: 5 3 31 31 5 31 5 3 5 31 31 31 0 2 2 2 2 4 4 3 3 3 3

G7b5 **Em9** **F**

51a

Tab: 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 1 0 3 3 3

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The score is divided into four measures. The first measure is marked with the chord 'C' and contains a quarter note G2, a quarter note G3, a quarter note G4, and a quarter note G5. The second measure is marked with 'G7b5b9' and contains a quarter note G2, a quarter note G3, a quarter note G4, and a quarter note G5. The third measure is marked with 'D7' and contains a quarter note D2, a quarter note D3, a quarter note D4, and a quarter note D5. The fourth measure is marked with 'D7' and contains a quarter note D2, a quarter note D3, a quarter note D4, and a quarter note D5. Below the treble staff is a guitar tab with six lines. The first line contains fret numbers: 1, 1, 0, 0. The second line contains: 2, 2, 2, 2. The third line contains: 3, 0, 0, 0. The fourth line contains: 0, 2, 2, 2. The fifth line contains: 1, 1, 1, 1. The sixth line contains: 2, 2, 2, 2. There are also some additional markings like '0' and '2' on the first and second lines in the second and third measures.