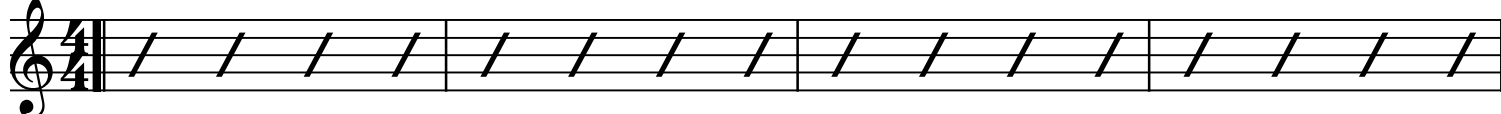


# Daydreams of a Rose

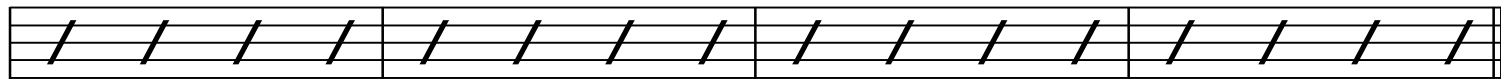
Saxophone, sons réels

Musique de Thierry Chauve


F C7 Dm G7



C F/C C G9/B C




F C7 Dm G7




9b

C F/C C G9/B C




G7/D C Am/C F Bbadd2/D




17a

C7/E F F7 Bb C




G7/D C Am/C F Bbadd2/D

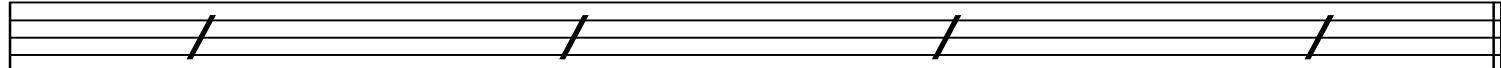


25b

C7/E F F7 Bb C



F



Am7 D/A Am7 Bm7/A A5

Am7 D/A Am7 Bm7/A A5

D9 G5/D D9 G/D D5

42b D9 G5/D D9 G/D D5

Am7 D/A Am7 Bm7/A A5

50a Am7 D/A Am7 Bm7/A A5

D9 G5/D D9 G/D D5

58b D9 G5/D D9 G/D D5

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a set of chords: Am7, D/A, Am7, Bm7/A, and A5. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Some staves have measure numbers: 42b, 50a, and 58b. The music is written in a single system, with each staff representing a line of the score.