

Dissenting Spring

Basse

Musique de Thierry Chauve

Chords: D^b/C $CMAJ^7$ $CMAJ^7$ Bm^7b5 $E7b9$

Tab: 3 3 3 | 3 5 3 5 2 | 4 4 3 4 3 | 2 2 0 2

The first system of notation consists of a tablature line above a bass staff. The tablature line shows fret numbers for each string: 3, 3, 3, 3, 5, 3, 5, 2, 4, 4, 3, 4, 3, 2, 2, 0, 2. The bass staff shows the corresponding notes in 4/4 time, with a key signature of one flat (Bb).

Chords: Am^7 $F\#m^7b5$ $B7b9$ $E7$

The second system of notation consists of a tablature line above a bass staff. The tablature line shows fret numbers: 5, 0, 2, 4, 4, 5, 5, 4, 8, 9, 7, 8, 9, 9. The bass staff shows the corresponding notes in 4/4 time, with a key signature of one flat (Bb).

Chords: $A7b9$ Dm^7 Dm^7 E^bDim Em^7 Em^7

The third system of notation consists of a tablature line above a bass staff. The tablature line shows fret numbers: 7, 7, 7, 10, 6, 10, 11, 12, 12, 10, 6, 7, 7, 7, 8, 9, 7. The bass staff shows the corresponding notes in 4/4 time, with a key signature of one flat (Bb).

Chords: Am^7 D^7 Dm^9 G^7

The fourth system of notation consists of a tablature line above a bass staff. The tablature line shows fret numbers: 7, 10, 9, 7, 10, 12, 10, 12, 7, 7, 7, 10, 10, 10, 7, 10. The bass staff shows the corresponding notes in 4/4 time, with a key signature of one flat (Bb).

D^b/C

CMAJ⁷ CMAJ⁷

B^m7^b5

E7^b9

Tab

8 8 8 8 8 10 8 10 7 9 9 8 9 8 7 7 9 6 7

17b

A^m7

F[#]m7^b5

B7^b9

E7

5 5 7 4 4 3 6 7 9 6 7 6 7 9 7 9 7

A7^b9

D^m7

D^m7

E^bdim

E^m7

E^m7

7 7 7 10 10 10 11 12 10 6 7 5 7 7 9 7 9 7

A^m7

D7

D^m9

G7

5 5 7 5 7 9 5 7 5 5 7 8 4 5 3 5 2

B^b9

A7

D^m7

G7

6 8 8 7 7 7 7 7 10 10 12 9 10 7 10 12 9

33a

C69 C69 Bm7b5 E7b9

Tab 10 7 10 8 9 9 9 9 12 14 11 12

8 8 8 8 7 12 14 11 12

Am7 F#m7b5 B7b9 E7

12 14 15 11 9 8 9 10 9 7 9 9 9 7 9 9 6

A7b9 Dm7 Dm7 Gdim Gm6

5 7 7 5 7 0 8 7 5 4 5 6 4 4 5 1 4 5 7 5

Bb9 A7 Dm7 G7

3 6 8 10 7 5 7 9 10 11 12 7 10 12 10 7

49b

C69 C69 Bm7b5 E7b9

8 9 10 10 8 10 8 10 7 9 9 8 9 8 7 10 7 6 7

Am⁷

F#m^{7b5}

B^{7b9}

E⁷

Tab

5

6 7 7 4 4 5 7 4 7 9 9 7 7 8 9 9

Bass line notes: G, A#, B, G, A#, B, C, B, A, G, A#, B, G, A, B, C

A^{7b9}

Dm⁷

Dm⁷

Gdim

Gm^b

7 7 7 10 7 5 7 5 7 10 9 12 9 10 10 12 13 9

Bass line notes: G, A, B, C, B, A, G, A, B, C, B, A, G, A, B, C, B, A, G