

Embedded Thrills

Basse

Musique de Thierry Chauve

Em Am B7 Am G/B D9 Bm C G^{7sus/b} Em7/D

The first system of music consists of a bass line and a guitar tab line. The bass line is in 4/4 time and features a rhythmic pattern of quarter notes and eighth notes. The guitar tab line shows fret numbers for each string, with some strings having multiple frets. The chords listed above the system are Em, Am, B7, Am, G/B, D9, Bm, C, G^{7sus/b}, and Em7/D.

F/C Em Am/E B7 Em D A7/C#G/B

The second system of music consists of a bass line and a guitar tab line. The bass line continues the rhythmic pattern from the first system. The guitar tab line shows fret numbers for each string. The chords listed above the system are F/C, Em, Am/E, B7, Em, D, and A7/C#G/B.

Em Am/E B9/D# D13 G Am7/G

The third system of music consists of a bass line and a guitar tab line. The bass line continues the rhythmic pattern. The guitar tab line shows fret numbers for each string. The chords listed above the system are Em, Am/E, B9/D#, D13, G, and Am7/G.

Em Am B7 Am G/B D9 Bm C G^{7sus/b} Em7/D

The fourth system of music consists of a bass line and a guitar tab line. The bass line continues the rhythmic pattern. The guitar tab line shows fret numbers for each string. The chords listed above the system are Em, Am, B7, Am, G/B, D9, Bm, C, G^{7sus/b}, and Em7/D.

F/C Em Am/E B7 Em D A^{7/C#} G/B

Tab

13—13—12—12—12—12—14—14—14—14—17—17—17—17—15—15

Em Am/E B⁹/D# D¹³ G Am⁷/G

14—14—14—14—17—17—19—19—17—17—15—15—17—17

Em/G Em

19—19—19—19

Em Am B7 Am G/B D⁹ Bm C G^{7sus/D} Em⁷/D

14—14—12—12—14—14—17—17—14—14—15—15—14—14—15—15

F/C Em Am/E B7 Em D A⁷/C#G/B

8—8—7—7—7—7—9—9—12—12—12—12—12—12—10—10

G/B E_M A_M/E B⁹/D[#] D¹³ G A_M⁷/G

Tab

10—10 12—12 12—12 12—12 14—14 17—17 15—15 17—17

E_M A_M B⁷ A_M G/B D⁹ B_M C G^{sus/C} E_M⁷/D

14—14 12—12 14—14 17—17 15—15 17—17 14—14 15—15 14—14

F/C E_M A_M/E B⁷ E_M D A⁷/C[#]G/B

8—8 7—7 7—7 9—9 12—12 12—12 12—12 15—15

E_M A_M/E B⁹/D[#] D¹³ G A_M⁷/G

15—15 12—12 12—12 12—12 14—14 17—17 15—15 17—17

E_M A_M B⁷ A_M G/B D⁹ B_M C G^{sus/C} E_M⁷/D

14—14 12—12 14—14 17—17 15—15 12—12 9—9 10—10 12—12

F/C

Em

Am/E

B7

Em

D A^{7/C#}

G/B

Tab

Em

Am/E

B⁹/D#

D¹³

G

Am⁷/G