

# Emotional Blossom

Basse

Musique de Thierry Chauve

*G* *D7* *Em* *Am/C*

Tab 10-10-10-10-10 5 5-5-5-5-5 10 12-12-12-12-12-12 17-17-17-17-17-17

This system contains the first four measures of the bass line. The first measure is in the G position (10-10-10-10-10) with a 5th fret finger on the 5th string. The second measure is in the D7 position (5-5-5-5-5) with a 10th fret finger on the 5th string. The third measure is in the Em position (12-12-12-12-12-12) with a 10th fret finger on the 5th string. The fourth measure is in the Am/C position (17-17-17-17-17-17) with a 17th fret finger on the 5th string. The bass line consists of eighth notes in a 4/4 time signature.

*E7/D* *Am7/C* *Dm* *G7/D*

14-14-14-14-14-14 12-12-12-12-12-12 10-10-10-10-10-10 12-12-12-12-12-12

This system contains the next four measures. The first measure is in the E7/D position (14-14-14-14-14-14) with a 14th fret finger on the 5th string. The second measure is in the Am7/C position (12-12-12-12-12-12) with a 12th fret finger on the 5th string. The third measure is in the Dm position (10-10-10-10-10-10) with a 10th fret finger on the 5th string. The fourth measure is in the G7/D position (12-12-12-12-12-12) with a 12th fret finger on the 5th string. The bass line continues with eighth notes.

*G* *D7* *Em* *Am/C*

12-12-12-12-12-12 10-10-10-10-10-10 12-12-12-12-12-12 10-10-10-10-10-10

This system contains the next four measures. The first measure is in the G position (12-12-12-12-12-12) with a 12th fret finger on the 5th string. The second measure is in the D7 position (10-10-10-10-10-10) with a 10th fret finger on the 5th string. The third measure is in the Em position (12-12-12-12-12-12) with a 12th fret finger on the 5th string. The fourth measure is in the Am/C position (10-10-10-10-10-10) with a 10th fret finger on the 5th string. The bass line continues with eighth notes.

*E7/D* *Am7/C* *Dm* *G7/D*

9-9-9-9-9-9 12-12-12-12-12-12 10-10-10-10-10-10 12-12-12-12-12-12

This system contains the final four measures. The first measure is in the E7/D position (9-9-9-9-9-9) with a 9th fret finger on the 5th string. The second measure is in the Am7/C position (12-12-12-12-12-12) with a 12th fret finger on the 5th string. The third measure is in the Dm position (10-10-10-10-10-10) with a 10th fret finger on the 5th string. The fourth measure is in the G7/D position (12-12-12-12-12-12) with a 12th fret finger on the 5th string. The bass line concludes with eighth notes.

C/E

F

C<sup>7</sup>/E

G<sup>7</sup>/D

Tab

12-12-12-12-12-7

10-10-10-10-10-10

8-8-8-8-8-8

10-10-10-10-10-5

17a

C/E

CMA<sup>7</sup> Am<sup>7</sup>/C

E<sup>7</sup>/D

G<sup>7</sup>/D

G<sup>7</sup>

7-7-7-7-8

7-7-7-7-7-7

7-7-7-7-7-7

10-10-10-10-10-10

C/E

F

C<sup>7</sup>/E

G<sup>7</sup>/D

15-15-15-15-15-15

17-17-17-17-17-17

12-12-12-12-12-12

25b

C/E

CMA<sup>7</sup> Am<sup>7</sup>/C

E<sup>7</sup>/D

G<sup>7</sup>/D

G<sup>7</sup>

7-7-7-7-7-7

9-9-9-9-9-9

12-12-12-12-8

10-10-5-5-5-10

C

G

D<sup>7</sup>

E<sub>m</sub>

8-8-8-8-8-8

10-10-10-10-10-10

10-10-10-10-10-10

12-12-12-12-12-12

34a

Am/C                      E7/D                      Am7/C                      Dm

Tab 17-17-17-17-17-17      14-14-14-14-14-14      17-17-17-17-17-17      17-17-17-17-17-17

G7/D                      G                      D7                      Em

17-17-17-17-17-17      12      10-10-10-10-10-10      10-10-10-10-10-10      12-12-12-12-12-12

42b

Am/C                      E7/D                      Am7/C                      Dm

17-17-17-17-17-17      14-14-14-14-14-14      14-14-14-14-14-14      17-17-17-17-17-12

G7/D                      C/E                      F                      C7/E

12-12-12-12-12-12      7      10-10-10-10-10-10      8-8-8-8-8-8

50a

G7/D                      C/E                      CMAJ7 Am7/C                      E7/D

17      15-15-15-15-15-15      12-12-12-12      12-12-12-12-12-12      14-14-14-14-14-14

G7/D

G7

C/E

F

C7/E

Tab

15—15—15 15—15—10

12—12—12 12—12—12

13—13—13 13—13—13

58b

17—17—17 17—17—17

This system contains guitar tablature and bass clef notation. The first measure has a tab line with '15—15—15 15—15—10' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. The second measure has a tab line with '12—12—12 12—12—12' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. The third measure has a tab line with '13—13—13 13—13—13' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. The fourth measure has a tab line with '17—17—17 17—17—17' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. A '58b' marking is present between the first and second measures.

G7/D

C/E

CMAJ7 Am7/C

E7/D

12—12—12 12—12—12

12—12—12 12—8

7—7—7 7—7—7

12

12—12—12 12—12—12

This system contains guitar tablature and bass clef notation. The first measure has a tab line with '12—12—12 12—12—12' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. The second measure has a tab line with '12—12—12 12—8' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. The third measure has a tab line with '7—7—7 7—7—7' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. The fourth measure has a tab line with '12' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3. The fifth measure has a tab line with '12—12—12 12—12—12' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3.

G7/D

G7

17—17—17 17—17—17

This system contains guitar tablature and bass clef notation. The first measure has a tab line with '17—17—17 17—17—17' and a bass clef staff with a dotted quarter note on G2, followed by eighth notes on G2, A2, B2, and C3.