

# Enthusiastic Twilight

Basse

Musique de Thierry Chauve

D F#m F#m Em A<sup>m9</sup>

The first system of music features a guitar tab and a bass staff. The guitar tab is written on a six-line staff with fret numbers: 5-5-5-5-5-5, 2-4-2-4-2-4-4, 4-4, 2-2-9, and 100-12-5-12. The bass staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some slurs and accents.

GMaj7 G6 D F#m

The second system continues the piece with a guitar tab and a bass staff. The guitar tab fret numbers are: 12-2, 9-10-10, 9-10, 4-5-4-5-4-5-9, 12-4, 2-4-11, and 121412141410. The bass staff continues the melodic line with similar rhythmic patterns.

F#m Em A<sup>m9</sup> GMaj7 G6

The third system of music includes a guitar tab and a bass staff. The guitar tab fret numbers are: 4-2, 2-2-2-2, 0-0-3-0-0-5-5, 4-5-11, 1014-10-5, 5-5-4-5-4-5-10, and 3. The bass staff continues the melodic progression.

D9#11 G G9 C/G G7 CMaj7/E G9

The fourth system of music features a guitar tab and a bass staff. The guitar tab fret numbers are: 10, 8-10-5-8-10-5, 5-5-12, 5-5, 3-1-3-3, 3-0, 3-5-12, 5-2-2, 2-2-2-3-5-4, 5-3-3, and 4. The bass staff concludes the piece with a final melodic phrase.

C<sup>Maj/B</sup> F                      G<sup>/B</sup> A<sup>m9/B</sup> D                      G<sup>/B</sup> G<sup>7/D</sup> C                      D<sup>m7/C</sup> D<sup>m9/E</sup>

Tab

5 5 3 3 7 1 1 1 2 7 2 2 4 5 5 5 2 4 3 5 5 3 4 3 3 0 0

17b

C Am7 Am D<sup>m11</sup> C                      G/B A<sup>m9</sup> Bm Em

0 0 3 3 5 3 5 5 3 5 5 5 5 5 3 3 3 3 3 2 2 5 5 5 2 4 4 4 5 2 2

C<sup>Maj7</sup> B7                      Em Am                      G/B D7                      G                      D

4 2 2 7 7 7 4 3 5 5 10 3 3 3 3 7 5 5 5 5 5 5 5

F<sup>#m</sup>                      F<sup>#m</sup> Em                      A<sup>m9</sup> GMaj7

2 4 9 9 12 9 9 9 9 11 9 2 2 2 5 0 4 5 5 3 3 3 3 3 3 3 3 2

G6                      D                      F<sup>#m</sup>                      F<sup>#m</sup>

5 7 6 4 4 3 3 3 2 3 3 5 5 5 5 5 5 6 2 2 0 2 2 2 2 2 2 2 2 1

33a

Em

A<sup>m9</sup> GMaj7

G6

D A Bm A

Tab

0 0 0 5 0 0 5 4 5 5 4 5 4 5 4 3 3 3 3 2 3 3 5 5 5 5 2 2 5 5

D A Bm A D A Bm A D A Bm A D

5 5 6 7 6 5 4 5 5 5 5 5 7 7 5 5 5 5 5 2 6 5 2 5 5 5 5 5 5 5

F#m

F#<sup>m</sup> Em

A<sup>m9</sup> GMaj7

4 4 7 7 4 4 4 4 4 4 4 4 9 2 4 5 12 11 12 10 12 2 2 2 2 2 2 5 7 7 0 12 5 10 10

G6 D A7 D A7

3 2 2 3 3 5 5 5 5 3 5 5 3 5 5 5 5 5 5 3 5 5 3 5 3 5 7

D A7 Bm A7 D A7 D A7

5 5 7 5 4 5 6 5 7 2 5 5 5 5 5 2 3 5 0 3 5 5 5 5 5 4 5 3 5 5

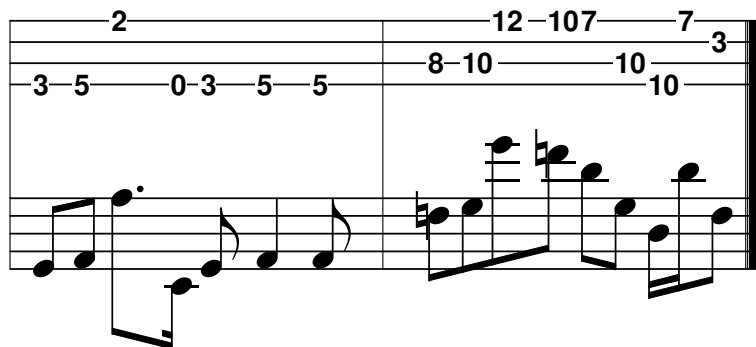
D A7 D A7 Bm A7 D

Tab



3 5 5 5 5 5 4 5 3 5 3 5 3 5 5 5 7 5 5 5 4 5 5 2 2 5 4 5 5 4

A7 Gm6



2 12-10 7 3 3 5 0 3 5 5 8-10 10 10