


Escale à l'Escalet


Guitare solo

Musique de Thierry Chauve
Paroles de Michel Gouaud


C G7 C C F C




F C G7 C Am E7 F G7




C Dm7 G Am D7 Bm Em F G7




C C7 FADD2 C F Em G7 C



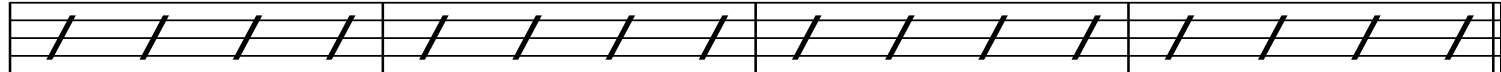
C F C F C G7 C Am E7




F G7 C Dm7 G Am D7 Bm Em



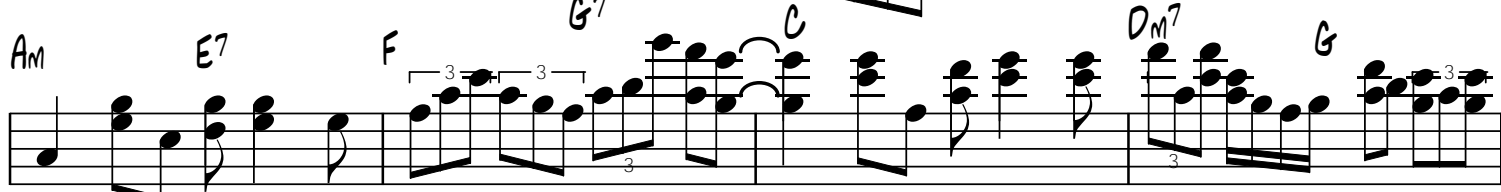
F G7 C C7 FADD2 C F Em G7



C C F C G7 C



Am E7 F G7 C Dm7 G



Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody includes chords: Am, D7, Bm, Em, F, G7, C, C7, and FADD². The notation includes a 7/8 time signature, a half rest, and triplets of eighth notes.

C F Em G7 C

C F C

F C

Empty musical staff with a double bar line and a repeat sign.

42b

G7 C Am E7 F G7 C

Empty musical staff with a double bar line and a repeat sign.

Dm7 G Am D7 Bm Em F G7 C C7

Empty musical staff with a double bar line and a repeat sign.

FADD² C F Em G7 C

Empty musical staff with a double bar line and a repeat sign.