

Espace, version 3

Musique de Thierry Chauve

Piano

A musical score for piano in 4/4 time. The left hand (bass) plays sustained notes and simple chords. The right hand (treble) plays eighth-note patterns and sixteenth-note figures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats).

A continuation of the piano score. The left hand provides harmonic support with sustained notes and chords. The right hand continues its rhythmic pattern of eighth and sixteenth notes.

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The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature changes throughout the score. Measure 22 starts in A minor (no sharps or flats). Measure 27 starts in C major (one sharp). Measure 32 starts in G major (two sharps). Measure 37 starts in D major (one sharp). Measure 42 starts in F# major (one sharp). The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures 22-26, 27-31, 32-36, and 37-41 are shown, with measure 42 being the last shown.

Espace, version 3

3

47

Musical score page 47 showing two staves of music. The top staff is treble clef with a key signature of one sharp (F#). It features eighth-note chords and sixteenth-note patterns. The bottom staff is bass clef with a key signature of one sharp (F#). It shows eighth-note chords and some eighth-note patterns.

52

Musical score page 52 showing two staves of music. The top staff is treble clef with a key signature of one sharp (F#). It features eighth-note chords and rests. The bottom staff is bass clef with a key signature of one sharp (F#). It shows eighth-note chords and rests.