

Espace, version 3

Sitar

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of ten staves. The melody is primarily composed of eighth and quarter notes, often with slurs and ties. Chords are indicated by letters above the staff, and some notes have accidentals. The sequence of chords across the staves is as follows:

- Staff 1: EbMaj7, D7, D9, Gm, Cm, F7/C
- Staff 2: F/C, F/A, Bb, F7/Eb, Bb/D
- Staff 3: Bbm, F, C7/G, E7/B, Am
- Staff 4: E7susb9/A, Am, D7, D9, Gm
- Staff 5: Cm, F7/C, F/C, F/A, Bb
- Staff 6: F7/Eb, Bb/D, Bbm, F
- Staff 7: C7/G, E7/B, Am, E7susb9/A
- Staff 8: Am, Am, Bb^D, C7/Bb, F/A, F, C^{7/Bb}
- Staff 9: Bb, F/A, C7/Bb, Am, D^{7/C}

D G Em Am Bb^{Maj7} Bb^{mMaj7}

F/A F C^{7/Bb} Bb F/A C7/Bb

41b Am D7/C D G Em Am

Bb^{Maj7} Bb^{mMaj7} F C13

Detailed description: This is a musical score for bass guitar, consisting of five staves. The first staff begins with a bass clef and a key signature of one flat (Bb). Above the staff, chords D, G, Em, Am, Bb^{Maj7}, and Bb^{mMaj7} are indicated. The second staff has a '41b' marker above the first measure. Chords F/A, F, C^{7/Bb}, Bb, F/A, and C7/Bb are written below the staff. The third staff has chords Am, D7/C, D, G, Em, and Am. The fourth staff has chords Bb^{Maj7}, Bb^{mMaj7}, F, and C13. The fifth staff contains a single melodic line. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.