

Espiègle Juillet

Basse

Musique de Thierry Chauve

A

E7 F#^{m/A} C#7/B E9/G# A D Em7/D B^{7/F#} B^{7/A}

Tab

Bass clef, key signature of two sharps (F# and C#), 4/4 time signature.

C F#^{m/A} B7

Em

A7

D

G/DD7 G

D7/C

Bass clef, key signature of two sharps (F# and C#), 4/4 time signature.

G/B

A7/E

C#^{7/B}

F#^{m/A}

Bm/D

E7/G#

Bass clef, key signature of two sharps (F# and C#), 4/4 time signature.

A

E7 F#^{m/A} C#7/B E9/G# A D Em7/D B^{7/F#} B^{7/A}

12b

Fretboard diagram: 5-5-0-5, 4-2-4-5, 0-0-5-5-7-7-4, 6-6-0-0, 7-5-7-5-2-2-5-5

Staff notation: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature.

C F#^{m/A} B7 Em A7 D G^{/D} D7 G D7/C

Tab

3 5 2 2 2 6 | 0 2 2 5 0 5 4 | 5 5 5 5 7 5 5 5 5 | 5 5 8 7 5 3 3 4

G/B A7/E C#^{7/B} F#^{m/A} Bm/D E7/G#

3 3 5 2 2 4 | 2 2 3 2 2 5 5 | 5 2 5 4 5 6 6 7

A D E7/D E7 A

23a

E7/D A^{/C#} E7/D E9/D

E7/D E9/D A/C# G#^{m7b5/B} A/C# Bm/D

A

D

E7/D

E7

A

Tab

5 5-0 5 5-0-0 2 5 5-0 5 0-5 5 5 5 6 5 5 6 7 7-7-7-2 5 5 6

E7/D

A^{/C#} E7/D

E9/D

5 5 7 5 7 5-5 7 5 7 5 5 7 5 4 5 5 7 5 5 7 5 5 6

E7/D

E9/D

A/C#

G#^{m7b5/B}

A/C#

Bm/D

5 5 6 5 5 5 5 5 5 5 7 4 0 4 4 4 4 2 2 4 4 4 4 6 5 2 5 5 5

A

5 5-0 5 4 2 4 5