

# Fantastic Castle

Basse

Musique de Thierry Chauve

Chord progression: F7, Bb7, Eb7, AbMAJ7

The first system of notation consists of a guitar tab and a bass staff. The guitar tab is on a six-line staff with a key signature of two flats and a 4/4 time signature. It contains four measures of fretting: Measure 1 (F7) has frets 3, 3, 3, 1; Measure 2 (Bb7) has frets 3, 3, 3, 3; Measure 3 (Eb7) has frets 1, 3, 3, 3; Measure 4 (AbMAJ7) has frets 1, 1, 1. The bass staff below shows the corresponding notes: Measure 1 (F7) has notes G2, Bb2, D3, F3; Measure 2 (Bb7) has notes Bb2, D3, F3, Ab3; Measure 3 (Eb7) has notes Bb2, D3, F3, Ab3; Measure 4 (AbMAJ7) has notes Bb2, D3, F3, Ab3.

Chord progression: Bbm7, Eb7, Ab7, Gm7

The second system of notation consists of a guitar tab and a bass staff. The guitar tab has four measures: Measure 1 (Bbm7) has frets 1, 3, 3, 3; Measure 2 (Eb7) has frets 1, 3, 3, 1; Measure 3 (Ab7) has frets 1, 1, 1; Measure 4 (Gm7) has frets 0, 0, 3. The bass staff shows notes: Measure 1 (Bbm7) has notes Bb2, D3, F3, Ab3; Measure 2 (Eb7) has notes Bb2, D3, F3, Ab3; Measure 3 (Ab7) has notes Bb2, D3, F3, Ab3; Measure 4 (Gm7) has notes Bb2, D3, F3, Ab3.

Chord progression: F7, Bb7, Eb7, AbMAJ7

The third system of notation consists of a guitar tab and a bass staff. The guitar tab has four measures: Measure 1 (F7) has frets 1, 0; Measure 2 (Bb7) has frets 1, 1, 1; Measure 3 (Eb7) has frets 1, 7-8-8, 1-1, 8-8, 1-1; Measure 4 (AbMAJ7) has frets 4, 3, 1, 1, 1, 1, 4. The bass staff shows notes: Measure 1 (F7) has notes G2, Bb2, D3, F3; Measure 2 (Bb7) has notes Bb2, D3, F3, Ab3; Measure 3 (Eb7) has notes Bb2, D3, F3, Ab3; Measure 4 (AbMAJ7) has notes Bb2, D3, F3, Ab3.

Chord progression: Bbm7, Eb7, Ab7, Gm7

The fourth system of notation consists of a guitar tab and a bass staff. The guitar tab has four measures: Measure 1 (Bbm7) has frets 1, 1; Measure 2 (Eb7) has frets 1, 1, 3-1, 1, 1; Measure 3 (Ab7) has frets 4, 1, 1, 1, 1, 4; Measure 4 (Gm7) has frets 0, 0, 0. The bass staff shows notes: Measure 1 (Bbm7) has notes Bb2, D3, F3, Ab3; Measure 2 (Eb7) has notes Bb2, D3, F3, Ab3; Measure 3 (Ab7) has notes Bb2, D3, F3, Ab3; Measure 4 (Gm7) has notes Bb2, D3, F3, Ab3.

Chords: C7, F7, Bb7, Fm7

Tab: 0 2, 1, 3 3 1 3 0 3 0 1, 1

17a

Chords: C7, Fm7/C, Eb7/Db, AbMAJ7/C

0 0 0, 1, 1 1 1 1, 1 1 1 1 1

Chords: C7, F7, Bb7, Fm7

5 5 5 5, 1 1, 1 1 1 3 1 3, 3 3 1 3 0

25b

Chords: C7, Fm7/C, Eb7/Db, AbMAJ7/C

3 5 5 5, 3 5 3 3 5 3, 1 1 1 1, 1 0 1 0 1

Chords: F7, Bb7, Eb7, AbMAJ7

3 3 1 0, 1 0 1 1 0, 1 3 1 1 3, 1 1 1 1 1

33a

Chords:  $BbM7$   $Eb7$   $Ab7$   $Gm7$

Tab: 1 1-3 1-3 1-3 1 | 1 3 1 3 1 3 | 1 1 1 1 | 0-0 0-0 2-2 3-0

Chords:  $F7$   $Bb7$   $Eb7$   $AbMAJ7$

Tab: 10 10 0 | 1 3 3 1-3 1 | 1 3 1 1 3 4-1 1 | 1 0 1 0 1

Chords:  $BbM7$   $Eb7$   $Ab7$   $Gm7$

Tab: 1 1 | 1 1 1 1 | 1 1 1 1 3 | 0 7 0 7 0 7

Chords:  $C7$   $F7$   $Bb7$   $Fm7$

Tab: 0 0 2 0 | 3 3 3 3 1 | 1 3 3 1 1 | 3 3 1 3

Chords:  $C7$   $Fm7/C$   $Eb7/Db$   $AbMAJ7/C$

Tab: 0 0-0 | 1 | 1 1 1 | 1 1 1

Chords: C7, F7, Bb7, Fm7

Tab: 3 5 5 5 5 5 | 3 3 1 3 0 1 0 3 | 1 2 1 2 1 | 0 1 3 5

Chords: C7, Fm7/C, Eb7/Db, AbMAJ7/C

Tab: 0 0 8 9 10 | 10 10 10 8 10 | 1 0 3 6 8 8 8 6 | 1 1 1 1 1

3 3 3 | 12 8 0 | 1 1 | 4 3 4