

Fantastic Tones

Basse

Musique de Thierry Chauve

Chords: Cm7, F7, Gm7, Dm7, Em, Am7, A7, A7, Dm7, Gm, F, C, Dm, Em7, A7, C, Dm7, G, C, D13, G, F#m, Bm7, G, F#m7, GMaj7, C, G, Am, D7, G, A7, Dm9, Em7, Am, D7, G

Measure numbers: 9b, 17a, 25

Trills: 3, 3

The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a C major chord (Cm7) and a half note G. The second staff has chords Em and Am7. The third staff has chords A7, Dm7, Gm, F, and C. The fourth staff has chords Dm and Em7. The fifth staff has chords A7, C, Dm7, G, C, and D13. The sixth staff has chords G, F#m, Bm7, G, and F#m7. The seventh staff has chords GMaj7, C, G, Am, D7, and G. The eighth staff has chords A7, Dm9, Em7, Am, and D7. The ninth staff has a G chord. The tenth staff is empty.

34a

Cm7 F7 Gm7 Dm7

Em Am7 Em A7

42b

A7 Dm7 Gm F C

Dm Em7 A7

C Dm7 G C D13

50a

G F#m Bm7 G F#m7

GMaj7 C G Am D7 G

50b

A7 Dm9 Em7 Am D7

Detailed description: This is a bass guitar musical score for the song 'Fantastic Tones'. It consists of 10 staves of music. The first staff (34a) starts with a C major 7 chord and contains a triplet of eighth notes. The second staff (34b) continues with Em, Am7, Em, and A7 chords. The third staff (42b) features a triplet of eighth notes and chords A7, Dm7, Gm, F, and C. The fourth staff (42c) has a triplet of eighth notes and chords Dm, Em7, and A7. The fifth staff (42d) contains a triplet of eighth notes and chords C, Dm7, G, C, and D13. The sixth staff (50a) has chords G, F#m, Bm7, G, and F#m7. The seventh staff (50b) has chords GMaj7, C, G, Am, D7, and G. The eighth staff (50c) has chords A7, Dm9, Em7, Am, and D7. The ninth staff (50d) continues with the A7, Dm9, Em7, Am, and D7 chords. The score includes various chord voicings and rhythmic patterns, including several triplet markings.