

# Far From Katrina

Basse

Musique de Thierry Chauve

*Cm7*

Tab 0 1 0 7 8 5 3 5

*Fm7* *Cm7*

1 0 0 7 5 7 5 5 3

*A♭MAJ7* *G7* *Cm7*

1 0 1 1 0 3 0 1 3

4 4

*Cm7*

0 2 3 4 5 7 8 7 5 7 0 6 0 5 0 0 2 3 0

3

13b

**Fm7** **Cm7**

Tab 3 0 1 3 0 3 | 3 0 1 3 | 5 0 1 3 | 0 1 3 3

**D7** **Db7** **Cm7**

0 1 2 0 | 0 1 | 5 7 8 7 | 5 7 0 6 0

**Cm7**

0 | 0 3 2 0 | 0 0 0 1 2 | 5 3 5

3 | 3 | | 1 2

25a

**Fm7** **Cm7**

1 | | 0 1 | 1 0 1

1 | 1 | | 1

**AbMA7** **G7** **Cm7**

1 | 0 | 0 1 | 0 1 0 1

2 | 3 | | 1

Cm7

Tab

0 1 0 0 1 5 3 1 0 5 4 5 5

37b

Musical notation for Cm7 chord progression in bass clef. The notation consists of four measures. The first measure has a whole note chord Cm7 (C4, E3, G3, Bb3). The second measure has a whole note chord Cm7 (C4, E3, G3, Bb3). The third measure has a whole note chord Cm7 (C4, E3, G3, Bb3). The fourth measure has a whole note chord Cm7 (C4, E3, G3, Bb3).

Fm7

Cm7

3 10 8 7 5 3 1 0 0 1 0 3 3 0 0 1 3

Musical notation for Fm7 and Cm7 chord progression in bass clef. The notation consists of four measures. The first measure has a whole note chord Fm7 (F3, Ab3, C4, Eb3). The second measure has a whole note chord Cm7 (C4, E3, G3, Bb3). The third measure has a whole note chord Cm7 (C4, E3, G3, Bb3). The fourth measure has a whole note chord Cm7 (C4, E3, G3, Bb3).

D7

Db7

Cm7

0 1 0 2 6 4 3 1 0 1 0 1 0

Musical notation for D7, Db7, and Cm7 chord progression in bass clef. The notation consists of four measures. The first measure has a whole note chord D7 (D3, F3, A3, C4). The second measure has a whole note chord Db7 (Db3, Fb3, Ab3, Cb4). The third measure has a whole note chord Cm7 (C4, E3, G3, Bb3). The fourth measure has a whole note chord Cm7 (C4, E3, G3, Bb3).