

# Il faut sauver le Printemps

Basse

Musique de Thierry Chauve  
Paroles de Michel Gouaud

A E D A/C#

Tab

4

E7/D A7/C# D

2 4 2 7 10

G/B D

7 10 10

D A/C# E7/D

10 4 2 2 0

A<sup>7</sup>/C<sup>#</sup>

D

G/B

D

Tab

F<sup>#</sup>m

G/F<sup>#</sup>

A<sup>7</sup>/E

A<sup>7</sup>/C<sup>#</sup>

19a

F<sup>#</sup>m<sup>7</sup>/E

E<sub>m</sub>

D<sub>m</sub>/F

A/E

A

D

A/C<sup>#</sup>

E<sup>7</sup>/D

28b

A7/C#

D

G/B

D

Tab

0	5	7	10	10
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D

A/C#

E7/D

10	9	2	2	0
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36a

A7/C#

D

G/B

D

5	5	7	10	5
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F#m

G/F#

A7/E

A7/C#

4	2	5	5	5
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44b

F#m7/E

Em

Dm/F

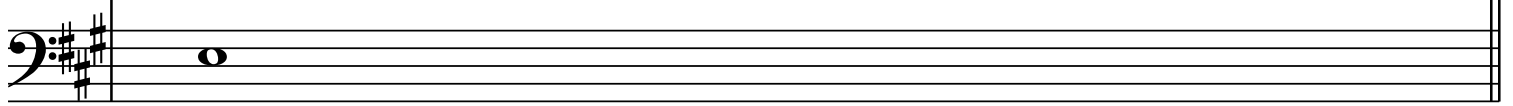
A/E

4	7	8	7
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A/E

Tab

7



A bass clef staff with a whole note chord symbol A/E.

F#m

G/F#

A7/E

A7/C#

9 4 5 10 12

53a



A musical staff showing notes and fret numbers for chords F#m (9), G/F# (4), A7/E (5, 10), and A7/C# (12). A slur is present over the notes for A7/E and A7/C#.

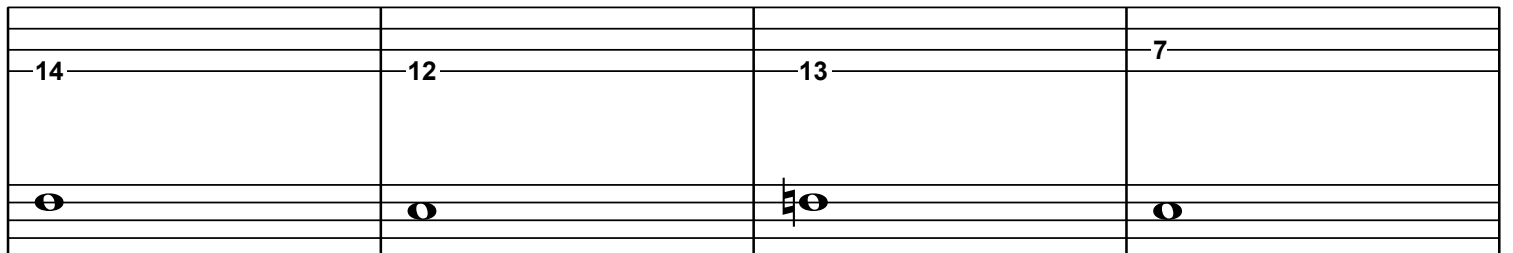
F#m7/E

Em

Dm/F

A/E

14 12 13 7



A musical staff showing notes and fret numbers for chords F#m7/E (14), Em (12), Dm/F (13), and A/E (7).

A

7 5



A musical staff showing notes and fret numbers for chord A (7, 5).