

# Fighting for the Loners

Batterie

Musique de Thierry Chauve

Chord progression: F#2, E, Bm, E

Measures 1-4: Measure 1 (4 hi-hat hits), Measure 2 (triplet of eighth notes on snare and kick), Measure 3 (eighth notes on snare and kick), Measure 4 (eighth notes on snare and kick).

Chord progression: B, Dbm, E, E

Measures 5-8: Measure 5 (eighth notes on snare and kick, hi-hat hit), Measure 6 (eighth notes on snare and kick, hi-hat hit), Measure 7 (eighth notes on snare and kick, hi-hat hit), Measure 8 (eighth notes on snare and kick, hi-hat hit).

Chord progression: B, Dbm, E, E

Measures 9-12: Measure 9 (eighth notes on snare and kick, hi-hat hit), Measure 10 (eighth notes on snare and kick, hi-hat hit), Measure 11 (eighth notes on snare and kick, hi-hat hit), Measure 12 (eighth notes on snare and kick, hi-hat hit).

Chord progression: B, Db sus, F#9

Measures 13-16: Measure 13 (eighth notes on snare and kick, hi-hat hit), Measure 14 (eighth notes on snare and kick, hi-hat hit), Measure 15 (eighth notes on snare and kick, hi-hat hit), Measure 16 (eighth notes on snare and kick, hi-hat hit).

EMAJ<sup>9</sup> E B Ab<sup>7</sup>

E E E B<sup>7</sup>

E EMAJ<sup>9</sup> B Esus B Esus

E

F#<sup>2</sup> E A E

F#2                      Ab sus                      E                      EMaj9

F#                      F#                      B                      Db7

B                      B                      B                      Db sus

Db                      Db sus                      F#9                      Db

DbM                      B

B Db/F B DbM B

Crash Hi-hat  
Hi-hat  
Snare  
Kick  
50b

Db Db F#M DbM

Ride  
Snare  
Tom4  
Kick  
PedalHat

DbSus

Crash Hi-hat  
Hi-hat  
Snare  
Tom4  
Kick  
PedalHat

Ab Ab G G

Crash Hi-hat  
Hi-hat  
Snare  
Tom4  
Kick  
PedalHat  
59a

F#M D/F# F#sus Csus

Hi-hat  
Snare  
Kick

Musical score for a drum set, showing four measures of music. The score is divided into two systems, each with three measures. The first system includes the following chords: F<sup>7</sup> sus, Fm<sup>7</sup>, Fsus, and B<sup>b</sup>. The second system includes the following chords: B<sup>b</sup>/F, B<sup>b</sup>, and G.

The score is written on a grand staff with three staves: Hi-hat, Snare, and Kick. The first system consists of three measures. The first measure is labeled F<sup>7</sup> sus and features a hi-hat pattern of eighth notes with 'x' marks on the first and third notes, and a snare/kick pattern of quarter notes. The second measure is labeled Fm<sup>7</sup> and has the same hi-hat pattern but a different snare/kick pattern. The third measure is labeled Fsus and has a different hi-hat pattern. The fourth measure is labeled B<sup>b</sup> and has a different hi-hat pattern. The second system also consists of three measures. The first measure is labeled B<sup>b</sup>/F and has the same hi-hat pattern as the first measure of the first system. The second measure is labeled B<sup>b</sup> and has the same hi-hat pattern as the second measure of the first system. The third measure is labeled G and has the same hi-hat pattern as the third measure of the first system. The score ends with a double bar line.