

# Figure monumentale

Basse

Musique de Thierry Chauve

Chords: G, Am, D<sup>7</sup>, G, CMA<sup>7</sup>, FMA<sup>7</sup>, Am

Tab: 5 5-5-5-5 10 12-12 10 10 12-7-5-5 8 7-7-7

Chords: B<sup>b</sup>MA<sup>9</sup>, G<sup>9</sup>, C, Am<sup>7</sup>, D<sup>9</sup>

Tab: 5 5 5-5-5-5 7-7-7-7-7 12 14-12 10-12

Chords: G, Am, D<sup>7</sup>, G, CMA<sup>7</sup>, FMA<sup>7</sup>, Am

Tab: 15 15 17 10 12 10 10 10 10 13 7-7-7

Chords: B<sup>b</sup>MA<sup>9</sup>, G<sup>9</sup>, C, Am<sup>7</sup>, D<sup>9</sup>

Tab: 8 10 8 10 10 8-10 7-10 7-10 7-7-7-7 10 10 12 12 10-10-10

G<sup>13</sup> C Am/C E<sup>9</sup>/B D GMA<sup>7</sup>/B EM<sup>9</sup>/G

Tab 10 8 8 10 12 12 10 10 10 12 10 12 12 12 12 14 7 9

B<sup>7</sup>/F# Am D<sup>9</sup> GMA<sup>9</sup> GMA<sup>13</sup>

9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 15 10 10 10 7

G<sup>13</sup> C Am/C E<sup>9</sup>/B D GMA<sup>7</sup>/B EM<sup>9</sup>/G

10 8 8 8 8 10 7 7 10 10 10 12 14 12 12 14 14 12 14

B<sup>7</sup>/F# Am D<sup>9</sup> GMA<sup>9</sup> GMA<sup>13</sup>

14 14 14 14 12 12 12 12 15 12 12 10 10 12 10 12 10 10 10 10

CMA<sup>7</sup>

10 10 10 10 10 8 10 12 10 10

G Am D7 G CMAJ7 FMAJ7 Am

Tab 10 12 10 10 10-10 12 12 12-12-12-12 15-15 15 13 7 7

34a

BbMAJ9 G9 C Am7 D9

8 10 8 8 8 8 8 8 8 7 7 7 7 7 7 7 9 7 10 7

G Am D7 G CMAJ7 FMAJ7 Am

10 10 10-10-10 12 12 12-10 10 10 10 12 8 8 10 12 12

42b

BbMAJ9 G9 C Am7 D9

8 10 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 10 10

G13 C Am/C E9/B D GMAJ7/B Em9/G

10 10 10-10 10 7 7 12 12 7 7 7 7 9 7 7 10 7 7 9

50a

B<sup>7</sup>/F<sup>#</sup>

A<sub>m</sub>

D<sup>9</sup>

GMA<sub>7</sub><sup>9</sup>

GMA<sub>7</sub><sup>13</sup>

Tab 9 9 9 9 11 12 12 12 12 12 12 12 10 12 10 10 10 10

The first system of music features a guitar tab on a single staff and a bass line on a five-line staff. The tab includes fret numbers 9, 11, 12, and 10. The bass line consists of eighth and quarter notes, with some notes beamed together and a sharp sign (#) above a note in the first measure.

G<sup>13</sup>

C

A<sub>m</sub>/C

E<sup>9</sup>/B

D

GMA<sub>7</sub><sup>7</sup>/B

E<sub>m</sub><sup>9</sup>/G

10 10 10 10 10 12 10 7 7 7 10 10 7 7 7 7 7

58b

The second system of music features a guitar tab on a single staff and a bass line on a five-line staff. The tab includes fret numbers 10, 7, and 10. The bass line consists of eighth and quarter notes, with some notes beamed together and a sharp sign (#) above a note in the last measure.

B<sup>7</sup>/F<sup>#</sup>

A<sub>m</sub>

D<sup>9</sup>

GMA<sub>7</sub><sup>9</sup>

GMA<sub>7</sub><sup>13</sup>

9 9 9 12 9 12 12 12 12 15 12 12 10 10 10 10 12 10 12 10 10 10

The third system of music features a guitar tab on a single staff and a bass line on a five-line staff. The tab includes fret numbers 9, 12, 10, and 12. The bass line consists of eighth and quarter notes, with some notes beamed together.