

# Figure monumentale

Guitare solo

Musique de Thierry Chauve

G Am D7 G CMAJ7

Tab

FMAJ7 Am BbMAJ9 G9 C

Am7 D9

G Am D7 G CMAJ7

9b

FMAJ7

Am

BbMAJ9

G9

C

Musical notation system with a treble clef staff and a guitar tab staff. The treble staff contains four measures of music, each with a slash indicating a barre. The guitar tab staff is empty.

Am7

D9

Musical notation system with a treble clef staff and a guitar tab staff. The treble staff contains two measures of music, each with a slash indicating a barre. The guitar tab staff is empty.

G13

C

Am/C

E9/B

D

GMAJ7/B

Musical notation system with a treble clef staff and a guitar tab staff. The treble staff contains three measures of music, each with a slash indicating a barre. The guitar tab staff is empty.

Em9/G

B7/F#

Am

Musical notation system with a treble clef staff and a guitar tab staff. The treble staff contains three measures of music, each with a slash indicating a barre. The guitar tab staff is empty.

D9

GMAJ9

GMAJ13

Musical notation system with a treble clef staff and a guitar tab staff. The treble staff contains two measures of music, each with a slash indicating a barre. The guitar tab staff is empty.

$G^{13}$ 
 $C$ 
 $A_m/C$ 
 $E^9/B$ 
 $D$ 
 $GMAJ^7/B$

25b

Tab

$Em^9/G$ 
 $B^7/F\#$ 
 $A_m$

$D^9$ 
 $GMAJ^9$ 
 $GMAJ^{13}$ 
 $CMAJ^7$

$G$ 
 $A_m$ 
 $D^7$ 
 $G$ 
 $CMAJ^7$

15-14-12 1513 12 1312 1514 12 1512 15 14 14 14 14

$FMAJ^7$ 
 $A_m$ 
 $BbMAJ^9$ 
 $G^9$ 
 $C$

13-14 13 1215 13 1215 12 13 140 1-2-3 0-3-1-3-3-5

Am<sup>7</sup> D<sup>9</sup>

3 3 5 4 3 5 4 3 7 6 9 10 9 9 8 9 7 8 7 10 8 9 7

G Am D<sup>7</sup> G CMA<sup>7</sup>

42b 7 7 7 9 7 9 7-8 6 7-8 7 8 7 10 12 12 14 14

FMA<sup>7</sup> Am BbMA<sup>7</sup> G<sup>9</sup> C

14 12 15 14 15 14 15 14 15 17 15 8 10 9 107

Am<sup>7</sup> D<sup>9</sup>

7 8 7 10 7 8 7 10 7 10 9 10 8 7 10 7 10 7 9

G<sup>13</sup> C Am/C E<sup>9</sup>/B D GMA<sup>7</sup>/B

50a 7 10 9 9 10 10 8 8 10 11 12 10 8 10 8 10

Musical notation system 1: Treble clef, key signature of one sharp (F#). Chords:  $E_m^9/G$ ,  $B^7/F\#$ ,  $A_m$ .  
 Tab: 8 2 2 4-5 2-4-5 2 | 4-5-4 4 4-5-4 3 | 2 5 1213-14-15 14-14

Musical notation system 2: Treble clef. Chords:  $D^9$ ,  $GMAJ^9$ ,  $GMAJ^{13}$ .  
 Tab: 13-11 13-11 13-11-10 13-11 11 | 10-9-7 7 9 7 12-13

Musical notation system 3: Bass clef, key signature of one flat (Bb). Chords:  $G^{13}$ ,  $C$ ,  $A_m/C$ ,  $E^9/B$ ,  $D$ ,  $GMAJ^7/B$ .  
 Tab: 14 14 14 1214-12 1412 14-12 14 1512 | 7-8 10 7 10 9

Musical notation system 4: Bass clef. Chords:  $E_m^9/G$ ,  $B^7/F\#$ ,  $A_m$ .  
 Tab: 7 6 7 9 7 9-7 9 | 7 7 9 8 9 7 7-10 8 | 10 9 9-12 1210

Musical notation system 5: Bass clef. Chords:  $D^9$ ,  $GMAJ^9$ ,  $GMAJ^{13}$ .  
 Tab: 9 10-8 9 7 10 8 | 7 10 4 5 4 3 4-2