

# Flamme surprenante

Batterie

Musique de Thierry Chauve

Chord symbols for the first system:  $Fm7$ ,  $Bbm Cm Db D Eb7$ ,  $AbMAJ7$

Chord symbols for the second system:  $DbMAJ7$ ,  $G7$ ,  $CMAJ7$ ,  $CMAJ7$

Chord symbols for the third system:  $Cm7$ ,  $Fm Gm Ab A Bb7$ ,  $EbMAJ7$

Chord symbols for the fourth system:  $AbMAJ7$ ,  $D C Bm Am GMAJ7$ ,  $GMAJ7$

Am<sup>7</sup> D<sup>7</sup> GMAJ<sup>7</sup> GMAJ<sup>7</sup>

17a

F#m Abm A Bb B<sup>7</sup> EMAJ<sup>7</sup> C<sup>7</sup>b13

Fm<sup>7</sup> Bbm Cm Db D Eb<sup>7</sup> AbMAJ<sup>7</sup>

25b

DbMAJ<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> CMAJ<sup>7</sup>

Cm<sup>7</sup> Fm Gm Ab A Bb<sup>7</sup> EbMAJ<sup>7</sup>

33a

A<sup>b</sup>M A<sup>7</sup>

D C

B<sup>m</sup> A<sup>m</sup>

G M A<sup>7</sup>

G M A<sup>7</sup>

Musical notation for the first system. The top staff shows a drum part with HiHat, Ride, SideStick, Tom4, Kick, and PedalHat. The bottom staff shows a bass line. The system is divided into four measures.

A<sup>m</sup><sup>7</sup>

D<sup>7</sup>

G M A<sup>7</sup>

G M A<sup>7</sup>

Musical notation for the second system. The top staff shows a drum part with HiHat, Ride, SideStick, Tom4, Kick, and PedalHat. The bottom staff shows a bass line. The system is divided into four measures.

F<sup>#</sup>M A<sup>b</sup>M A B<sup>b</sup> B<sup>7</sup>

E M A<sup>7</sup>

C<sup>7</sup>b<sup>9</sup>

Musical notation for the third system. The top staff shows a drum part with HiHat, Ride, SideStick, Tom4, Kick, and PedalHat. The bottom staff shows a bass line. The system is divided into four measures.