

# Forget Kenya

Batterie

Musique de Thierry Chauve

*Bb* *Bb*

Drum notation for the first system. It features a 4/4 time signature. The notation includes Hihat, Snare, SideStick, Kick, and PedalHat. The first measure shows a snare drum pattern with 'x' marks. The second measure is a double bar line. The third and fourth measures show a snare drum pattern with 'x' marks. The fifth and sixth measures show a snare drum pattern with 'x' marks. The seventh and eighth measures show a snare drum pattern with 'x' marks. The ninth and tenth measures show a snare drum pattern with 'x' marks. The eleventh and twelfth measures show a snare drum pattern with 'x' marks. The thirteenth and fourteenth measures show a snare drum pattern with 'x' marks. The fifteenth and sixteenth measures show a snare drum pattern with 'x' marks. The notation is written on a grand staff with five lines.

*C7* *F7* *Bb*

Drum notation for the second system. It features a 4/4 time signature. The notation includes Snare, Kick, and PedalHat. The first measure shows a snare drum pattern with 'x' marks. The second measure shows a snare drum pattern with 'x' marks. The third measure shows a snare drum pattern with 'x' marks. The fourth measure shows a snare drum pattern with 'x' marks. The fifth measure shows a snare drum pattern with 'x' marks. The sixth measure shows a snare drum pattern with 'x' marks. The seventh measure shows a snare drum pattern with 'x' marks. The eighth measure shows a snare drum pattern with 'x' marks. The ninth measure shows a snare drum pattern with 'x' marks. The tenth measure shows a snare drum pattern with 'x' marks. The eleventh measure shows a snare drum pattern with 'x' marks. The twelfth measure shows a snare drum pattern with 'x' marks. The thirteenth measure shows a snare drum pattern with 'x' marks. The fourteenth measure shows a snare drum pattern with 'x' marks. The notation is written on a grand staff with five lines.

*Bb* *Bb*

9a

Drum notation for the third system. It features a 4/4 time signature. The notation includes Snare, Kick, and PedalHat. The first measure shows a snare drum pattern with 'x' marks. The second measure shows a snare drum pattern with 'x' marks. The third measure shows a snare drum pattern with 'x' marks. The fourth measure shows a snare drum pattern with 'x' marks. The fifth measure shows a snare drum pattern with 'x' marks. The sixth measure shows a snare drum pattern with 'x' marks. The seventh measure shows a snare drum pattern with 'x' marks. The eighth measure shows a snare drum pattern with 'x' marks. The ninth measure shows a snare drum pattern with 'x' marks. The tenth measure shows a snare drum pattern with 'x' marks. The eleventh measure shows a snare drum pattern with 'x' marks. The twelfth measure shows a snare drum pattern with 'x' marks. The thirteenth measure shows a snare drum pattern with 'x' marks. The fourteenth measure shows a snare drum pattern with 'x' marks. The notation is written on a grand staff with five lines.

C7

F7

Bb

Crash  
-Ride  
Snare  
Kick  
PedalHat

Eb

Eb

Crash  
-Ride  
OpenHat  
Snare  
Kick  
PedalHat

17b

C7

F7

-Ride  
OpenHat  
Snare  
SideStick  
Kick  
PedalHat

-LoWoodB

Bb

Bb

-Ride  
Snare  
SideStick  
Kick  
PedalHat

25a

-LoWoodB

C7

F7

Bb

The image shows a musical score for guitar, consisting of two staves and four measures. The top staff is the melody line, and the bottom staff is the bass line. The melody line starts with a C7 chord, followed by an F7 chord, and then a Bb chord. The bass line consists of a simple rhythmic pattern of eighth notes. The notation includes vertical lines for fret positions and 'x' marks for muted strings. The bass line has a simple rhythmic pattern of eighth notes.