

# Frequently Enthralled

Batterie

Musique de Thierry Chauve

C C F G<sup>7</sup>/B G<sup>7</sup>

Crash  
Snare SideStick  
Kick

D<sup>7</sup> C/E C FMA<sup>7</sup> D<sub>m</sub> C<sup>7</sup>

Snare  
Kick

F Am<sup>7</sup> D<sub>m</sub>/F G C

Snare  
Kick

G<sup>7</sup> G<sup>7</sup>/D C F G<sup>7</sup>/B G<sup>7</sup>

Crash Hihat  
Snare Toms  
Kick

14b

Chord progression: D7, C/E, C, FMA<sub>7</sub>, D<sub>M</sub>, C<sup>7</sup>

Drum notation for the first system, showing patterns for Crash Hi-hat, Snare, SideStick, Tom, and Kick across four measures.

Chord progression: F, Am<sup>7</sup>, D<sub>M</sub>/F, G, C

Drum notation for the second system, showing patterns for Crash Hi-hat, Snare, SideStick, Tom, and Kick across four measures.

Chord progression: G<sup>7</sup>, G<sup>7</sup>/D, C, C, F

Drum notation for the third system, showing patterns for Crash Hi-hat, Snare, SideStick, Tom, and Kick across four measures. A double bar line is present between the second and third measures.

Chord progression: G<sup>7</sup>/B, G<sup>7</sup>, D<sup>7</sup>, C/E, C, FMA<sub>7</sub>

Drum notation for the fourth system, showing patterns for Crash Hi-hat, Snare, SideStick, Tom, and Kick across four measures.

Chord progression: D<sub>M</sub>, C<sup>7</sup>, F, Am<sup>7</sup>, D<sub>M</sub>/F, G

Drum notation for the fifth system, showing patterns for Snare and Kick across four measures.

C G7 G7/D C F

39b

G7/B G7 D7 C/E C FMAJ7

Dm C7 F Am7 Dm/F G

C G7 G7/D