

# Frequently Enthralled

Saxophone alto en Mib

Musique de Thierry Chauve

A A D E<sup>7</sup>/G# E<sup>7</sup>

B<sup>7</sup> A/C# A DMA<sub>J</sub><sup>7</sup> B<sub>m</sub> A<sup>7</sup>

D F#<sub>m</sub><sup>7</sup> B<sub>m</sub>/D E A

E<sup>7</sup> E<sup>7</sup>/B A D E<sup>7</sup>/G# E<sup>7</sup>

14b

B<sup>7</sup> A/C# A DMA<sub>J</sub><sup>7</sup> B<sub>m</sub> A<sup>7</sup>

D F#<sub>m</sub><sup>7</sup> B<sub>m</sub>/D E A

E<sup>7</sup> E<sup>7</sup>/B A A D

E<sup>7</sup>/G# E<sup>7</sup> B<sup>7</sup> A/C# A DMA<sub>J</sub><sup>7</sup>

B<sub>m</sub> A<sup>7</sup> D F#<sub>m</sub><sup>7</sup> B<sub>m</sub>/D E

A musical score for guitar in the key of A major. The score is written on four staves. The first staff uses a treble clef and contains the melody with chords A, E7, E7/B, and D. It includes triplets and a measure labeled 39b. The second staff uses a bass clef and contains bass lines with chords E7/G#, E7, B7, A/C#, A, and DMA7. The third staff continues the bass line with chords Bm, A7, D, F#m7, Bm/D, and E. The fourth staff concludes with chords A, E7, and E7/B. The score includes various musical notations such as slurs, ties, and fingerings.