

# Gavotte

Batterie

Musique de Thierry Chauve

Chord progression: C, G/B, Am, G, C/EC<sup>7/b9</sup>, F/A, Am<sup>7</sup>, D<sup>7</sup>

Chord progression: G, C/E, Dm/F, D<sup>7</sup>/F#, G<sup>7</sup>, C, Dm, E

Chord progression: Am, F<sup>69</sup>

Chord progression: G/B, Am, G, C/E, C<sup>7</sup>/B<sup>b</sup>, F/A, Am<sup>7</sup>, D<sup>7</sup>, G, C/E

Dm/F
D7/F#
G7
C
Dm
E
Am
F69

C/E
F
G
C
F#dim
G7
C
C/E

Fadd2
C7/Bb
Am
E7/G#
Am
Dm/F
C

C/E
F
G
C
F#dim
G7
C
C/E

Fadd2
C7/Bb
Am
E7/G#
Am
Dm/F
C

G/B    Am    G    C/E C7/Bb F/A    Am7 D7    G    C/E

34a

Dm/F    D7/F#    G7    C Dm E    Am    F69

G/B    Am    G    C/E C7/Bb F/A    Am7 D7    G    C/E

42b

Dm/F    D7/F#    G7    C Dm E    Am    F69

C/E    F    G    C    F#dim G7    C    C/E

50a

FADD<sup>2</sup> C7/B<sup>b</sup> Am E7/G<sup>#</sup> Am Dm/F C

Musical score for the first system. The guitar part consists of four measures with chords: FADD<sup>2</sup>, C7/B<sup>b</sup>, Am, E7/G<sup>#</sup>, Am, Dm/F, and C. The drum kit includes Crash, Ride, OpenHat, Snare, and Kick. The first measure has a Crash and OpenHat. The second measure has a Ride. The third measure has a Snare. The fourth measure has a Kick. The bass line is represented by a single bar line in each measure.

C/E F G C F#dim G7 C C/E

Musical score for the second system. The guitar part consists of four measures with chords: C/E, F, G, C, F#dim, G7, C, and C/E. The drum kit includes Crash, Ride, OpenHat, Snare, and Kick. The first measure has a Crash and OpenHat. The second measure has a Ride. The third measure has a Snare. The fourth measure has a Kick. The bass line is represented by a single bar line in each measure.

FADD<sup>2</sup> C7/B<sup>b</sup> Am E7/G<sup>#</sup> Am Dm/F C

Musical score for the third system. The guitar part consists of four measures with chords: FADD<sup>2</sup>, C7/B<sup>b</sup>, Am, E7/G<sup>#</sup>, Am, Dm/F, and C. The drum kit includes Crash, Ride, OpenHat, Snare, and Kick. The first measure has a Crash and OpenHat. The second measure has a Ride. The third measure has a Snare. The fourth measure has a Kick. The bass line is represented by a single bar line in each measure.