


# Gavotte

Violon

Musique de Thierry Chauve

C G/B Am G C/E C7/Bb



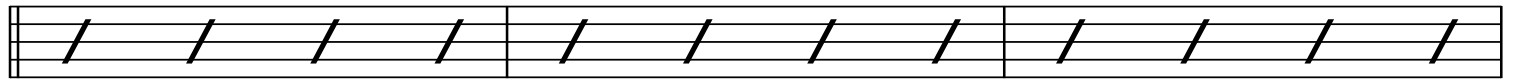
F/A Am7 D7 G C/E Dm/F D7/F#



G7 C Dm E Am F69

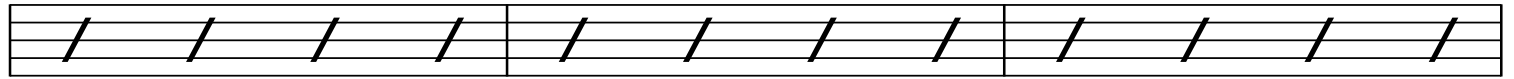


G/B Am G C/E C7/Bb F/A Am7 D7

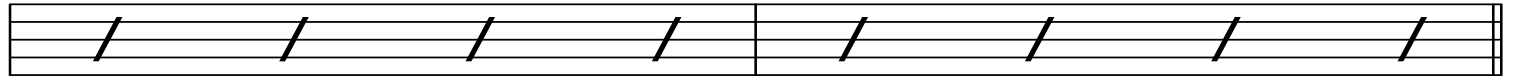


10b

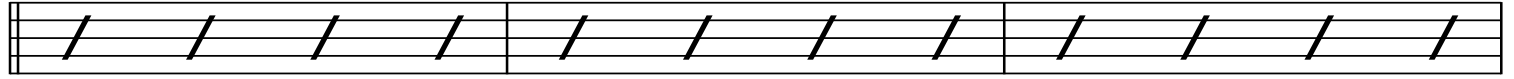
G C/E Dm/F D7/F# G7



C Dm E Am F69

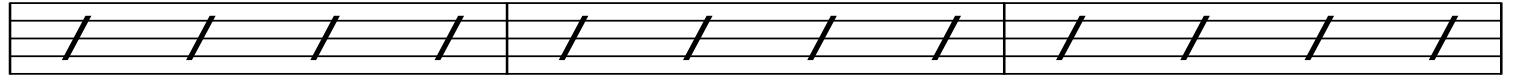


C/E F G C F#dim G7

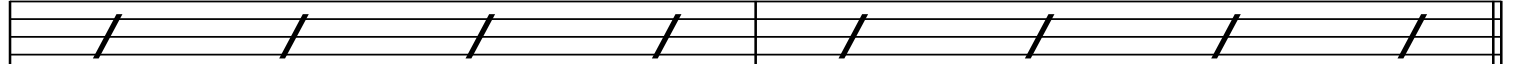


18a

C C/E Fadd2 C7/Bb Am E7/G#



Am Dm/F C



C/E F G C F#dim G7

26b

C C/E FADD2 C7/Bb Am E7/G#

Am Dm/F C

G/B Am G C/E C7/Bb F/A Am7 D7

G C/E Dm/F D7/F# G7

C Dm E Am F69

G/B Am G C/E C7/Bb F/A Am7 D7

G C/E Dm/F D7/F# G7

C Dm E Am F69

C/E F G C F#dim G7

50b

C C/E FADD<sup>2</sup> C<sup>7</sup>/B<sup>b</sup> Am E<sup>7</sup>/G<sup>#</sup>  
 Am D<sub>M</sub>/F C  
 C/E F G C F<sup>#</sup>Dim G<sup>7</sup>  
 C C/E FADD<sup>2</sup> C<sup>7</sup>/B<sup>b</sup> Am E<sup>7</sup>/G<sup>#</sup>  
 Am D<sub>M</sub>/F C

The image shows a musical score for guitar, consisting of five staves of music. The first staff contains six measures with chords: C, C/E, FADD<sup>2</sup>, C<sup>7</sup>/B<sup>b</sup>, Am, and E<sup>7</sup>/G<sup>#</sup>. The second staff contains three measures: Am, D<sub>M</sub>/F (with a triplet of eighth notes), and C. The third staff contains six measures: C/E, F, G, C, F<sup>#</sup>Dim, and G<sup>7</sup>. The fourth staff contains six measures: C, C/E, FADD<sup>2</sup>, C<sup>7</sup>/B<sup>b</sup>, Am, and E<sup>7</sup>/G<sup>#</sup>. The fifth staff contains three measures: Am, D<sub>M</sub>/F, and C. The music is written in a treble clef with a key signature of one flat (Bb).