

Histoire d'Anatoles 2

Basse

Musique de Thierry Chauve

Dm7 G7 C Fm7 Bb7 Eb

Tab 5 5 3 2 3 2 5 8 7 5 8 7 5 1 4 3 6 6 5 8 11 10 8 11 10 6

Abm Db7 F# Dm7 G7 C

4 4 2 6 4 4 3 6 2 6 4 2 6 4 5 3 7 3 2 5 8 7 5 8 7 5

Fm7 Bb7 Eb Abm Db7 F#

8 8 6 5 8 8 6 5 8 11 10 8 11 10 6 4 7 6 9 8 6 9 8 6 9 8 4

Dm7 G7 C Cm7 F7 Bb

5 3 3 3 3 3 3 3 3 3 1 3 6 6 1 6 6 6

13b

F Gm7 C7 F C

Tab 3 3 3 3 3 5 5 3 8 3 3 3 3 3 3 3 3 3

1

Em7 A7 D Gm7 C7 F

0 0 0 5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 1 1

Dm7 G7 C Cm7 F7 Bb

5 5 3 2 5 8 7 5 8 7 5 8 6 5 1 5 3 6 5 3 6 5 3

25a

F Gm7 C7 F C

1 5 3 1 5 3 3 3 6 5 8 7 5 1 5 3 1 5 3 3 2 5 3 2 5

Em7 A7 D Gm7 C7 F

0 3 2 5 5 4 7 10 9 7 10 9 2 3 6 10 8 8 7 10 13 12 10 13 12 8

F

Bb

The image shows a musical score for guitar and bass. The guitar part is written as a tablature on a six-line staff. It is divided into two measures. The first measure, labeled 'F', contains the sequence of fret numbers: 8, 7-10, 8, 7, 3. The second measure, labeled 'Bb', contains the sequence: 6, 5, 3, 6, 5, 1. The bass part is written on a five-line staff with a bass clef. It also consists of two measures. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, with a fermata over the final note. The second measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, with a fermata over the final note.