

Jazzification, version 3

Musique de Thierry Chauve

Standard tuning

Moderate ♩ = 95

Am6 **Dm6add9**

1 2 3

T 7 4 5 7 3 5 7 5 7 4 5 5 7 5 8 6 5 7

A 7 4 5 7 3 5 7 5 7 4 5 5 7 5 8 6 5 7

B 7 4 5 7 3 5 7 5 7 4 5 5 7 5 8 6 5 7

Cmaj7 **G7/C#** **Gdim**

4 5 6

T 5 6 5 6 8 4 7 8 5 7 4 5 6 7 6 8 7 5 6 7 8 5 8 5

A 5 6 5 6 8 4 7 8 5 7 4 5 6 7 6 8 7 5 6 7 8 5 8 5

B 5 6 5 6 8 4 7 8 5 7 4 5 6 7 6 8 7 5 6 7 8 5 8 5

Dmadd11/E **A7** **Ddim**

7 8 9

T 6 8 6 5 7 5 8 7 5 6 7 5 7 9 8 10 8 10 9 7 6 9 8 6 5 7

A 6 8 6 5 7 5 8 7 5 6 7 5 7 9 8 10 8 10 9 7 6 9 8 6 5 7

B 6 8 6 5 7 5 8 7 5 6 7 5 7 9 8 10 8 10 9 7 6 9 8 6 5 7

Am6 **F9b** **D6**

10 11 12

T 5 7 5 7 4 5 7 5 5 7 6 8 9 10 8 10 10 8 7 10 8 7 9 7

A 5 7 5 7 4 5 7 5 5 7 6 8 9 10 8 10 10 8 7 10 8 7 9 7

B 5 7 5 7 4 5 7 5 5 7 6 8 9 10 8 10 10 8 7 10 8 7 9 7

Adim **C⁶/5^b** **Em/5^b**

13 14 15

T 7 5 7 7 5 7 5 7 10 8 10 10 8 10 8 10 10 8 10 8 10 7 8 8 8 6 8 6 8

A 7 5 7 7 5 7 5 7 10 8 10 10 8 10 8 10 10 8 10 8 10 7 8 8 8 6 8 6 8

B 7 5 7 7 5 7 5 7 10 8 10 10 8 10 8 10 10 8 10 8 10 7 8 8 8 6 8 6 8

Fmaj7 **Cmaj7** **G7sus4add9**

T 6-5 7-5 8-7-5 8 | 7-8 5-7-8 5-7 5-6-5 | 8-6-5 7-5-4 7-5 8

Fmaj7 **F#dim** **Cmaj7**

T 4-5-7 5-6-5 | 7-6-4 7-5-4 | 4-5-7 5-6-8-8

A 5-7 8 | 7-6-4 | 5-7

B 8 | 7-6-4 | 7-6-4

Am **Gmaj7** **Am6**

T 5-8-7-5 7-5-4 7-7 | 4-5-7 5-7-8-8 | 4-5-7 3-5 7-5

A 8 | 5-7 | 7

B 8 | 7-6-4 | 7-5

Dm6add9 **Cmaj7**

T 4-5-7 3-5 7 4-5 | 5-7-5 8-6-5 7 | 5-6 5-6-8 4-7-8

A 7 | 7 | 7

B 7 | 7 | 7

G7/C# **Gdim** **Dmadd11/E**

T 5-7 4-5-6-7 6-8 | 7-5-6-7-8 5-8 5 | 6-8-6-5 7-5 8-7-5

A 5-7 | 7-5-6-7-8 | 7-5

B 5-7 | 7-5-6-7-8 | 7-5

A7 **Ddim** **Am6**

T 10-9-7 6 9-8 6-5 7 | 5-7 5-7 4-5-7-5

A 8-10 8 | 10-9-7 6 | 5-7

B 6-7 5-7 | 10-9-7 6 | 5-7

F9♭

D6

Musical score for guitar, consisting of a treble clef staff and a six-line tablature staff. The treble staff contains three measures of music, numbered 34, 35, and 36. Measure 34 features a triplet of eighth notes (F4, G4, A4) followed by quarter notes (B4, C5, D5). Measure 35 features a triplet of eighth notes (E5, F5, G5) followed by quarter notes (A5, B5, C6). Measure 36 contains a whole note chord (D5). The tablature staff shows fingerings: measure 34 (5-7, 6-8, 9-10, 8-10), measure 35 (10-8-7, 10-8-7, 9-7), and measure 36 (7).