

Joie du Blues

Basse

Musique de Thierry Chauve

C **G13** **C7** **G13**

Tab | 10-8 108 118 9 | 12 10 12 10 13 10 2 | 5-3-5 3-5 3 | 3-3-1-3 5-3 6

C13 **G13**

5-3-5 3 5 3 6 | 3-3 3 3 5-3 6 | 5-3-5 3-5 8 | 3-3-3-3-3-3 2-5

D7 **C7** **G7**

5-5 5 5 10 12 10 8 | 5-5 5 5 7-5 13 8 | 10-8-10 8-8 9 | 12 10 12 10 12 10 8

D7 **A7**

7 7 | 7 7 5 7 5 7 | 7 7 5 7 5 4 | 2 5 3

10 10 10 10 10 6 | 5 14b 5 7 7 5 4 | 5 5 0 5 5 3

E7

Tab

2 5 2 5 3 5 2 5 2 5 2 5 2

5 5 3 5 5 5 0 5 7 5 7 3 0 2 5 2 5 2

A7

E7

2 2 4 5 2 5 2 5 2 5 2 5 6 2 2 0 5 2 4 0

0 2 0 2 4 5 5 5 5 2 5 3 5 5 5 2 5 2 5 6 2 2 2 0 5 2 4 0

D7

A7

E7

A7

5 7 5 8 7 5 7 5 8 5 6 7 9 9 9 7 9 5 4 7 4 7

5 5 5 5 7 5 8 5 7 5 8 5 6 7 9 9 9 7 9 5 4 7 4 7

5 4 7 5 5 4 7 4 5 4 7 4 5 4 7 5

5 4 7 5 5 4 7 4 5 4 7 4 5 4 7 5

E7

A7

2 2 4 0 2 2 4 0 2 4 0 0 0 4 7 4 7

2 2 4 0 2 2 4 0 2 4 0 0 0 4 7 4 7

E7

D7

A7

Tab

5 4 7 5 | 0 4 2 0 | 5 4 7 4 | 5 4 7 4

The first system of music features a guitar tab on the top staff and a bass line on the bottom staff. The tab shows fret numbers for the strings, with some notes beamed together. The bass line consists of eighth and quarter notes, some with accidentals (sharps).

E7

Dm

A7#11

0 4 2 0 | 5 8 7 5 | 0 4 7 5 | 5 7 4 5

42d

The second system continues the piece with a guitar tab and a bass line. A '42d' marking is present in the second measure of the tab, likely indicating a double bar line or a specific fretting technique. The bass line continues with similar rhythmic patterns and accidentals.

D

Bm

E7#11

5 7 4 5 | 2 4 5 6 | 2 2 4 0 | 2 5 4 2

The third system features a guitar tab and a bass line. The tab includes some double fretting (e.g., 2 2) and natural signs (0). The bass line continues with eighth and quarter notes, some with accidentals.

A

E7

D7

A7

0 4 7 5 | 0 4 2 0 | 7 9 7 10 | 5 7 4 5

The fourth system features a guitar tab and a bass line. The tab includes higher fret numbers (7, 9, 10) and some beaming. The bass line continues with eighth and quarter notes, some with accidentals.

E7

Am

D^{madd2}

G13

C7

0 4 2 0 | 5 5 5 7 | 5 3 5 4 5 3 5 3 6 | 8 10 10 8 10 8 10

The fifth system features a guitar tab and a bass line. The tab includes complex fretting patterns with many beamed notes and higher fret numbers (up to 10). The bass line continues with eighth and quarter notes, some with accidentals.

G13

C13

Tab 10 121012—10 1210 13 10 12 10 12—10 1210 7 8-8 6-8 8 108 11 8-8 6-8 9-10 8-4

G13

D7

C7

5 3 5 3 5 3 5 3 6 3 5 3 5 4 5 3 5 16 12 10 12 10 12 10 3 10 1210 3 5 3 5 3 3 4

G7

D7

A7#11

5 5 3 5 3 5 5 7 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 4

67b

Dm

C

7 7 6 5 5 5 5 7 8 4 5 5 5 5 5 7 8 5 5 5 7 8 8 8 5 8 6 8 4

G9

5 5 3 5 3 5 3