

# Joie de la Mer

Basse

Musique de Thierry Chauve

**Eb Bb Cm F7 F13 F7**

Tab 6 6 6 6 8 8 9 10 3 3 3 3

**Bb Cm7/Bb**

3 3 1 6 6 1 6 2 3 2 6 3

**Cm F7 Gm CDim/A Gm**

3 3 1 3 4 1 5 2 2 3 5 3

**C<sup>m7/G</sup> F7 Bb Cm7/Bb F<sup>7/A</sup> F7/C**

3 3 3 1 3 3 1 5 6 8 8 7 8 8

# Gm/Bb

Tab

8

8

6

Bass line for Gm/Bb: A single staff in bass clef with a key signature of two flats. It contains three notes: G2 (quarter note), Bb2 (quarter note), and Bb2 (half note).

Eb

Bb

Cm

F7 F13 F7

Bass line for Eb, Bb, Cm, F7, F13, F7: A single staff in bass clef with a key signature of two flats. It contains six measures of music. Above the staff are fret numbers: 8, 7-8, 8, 8, 8, 8, 6, 8, 8, 8, 10, 8, 8, 10, 8, 8, 5. A '18b' marking is present above the first measure. The notes are: Eb2 (quarter), G2 (quarter), Bb2 (quarter), Eb2 (quarter), G2 (quarter), Bb2 (quarter), Eb2 (quarter), G2 (quarter), Bb2 (quarter), Eb2 (quarter), G2 (quarter), Bb2 (quarter), Eb2 (quarter), G2 (quarter), Bb2 (quarter), Eb2 (quarter), G2 (quarter), Bb2 (quarter).

Bb

Cm7/Bb

Bass line for Bb, Cm7/Bb: A single staff in bass clef with a key signature of two flats. It contains three measures of music. Above the staff are fret numbers: 9, 5, 8, 8, 7, 8, 7, 8, 7, 8, 5, 8, 3. The notes are: Bb2 (quarter), G2 (quarter), Bb2 (quarter), Bb2 (quarter), G2 (quarter), Bb2 (quarter), Bb2 (quarter), G2 (quarter), Bb2 (quarter), Bb2 (quarter), G2 (quarter), Bb2 (quarter), Bb2 (quarter), G2 (quarter), Bb2 (quarter).

Cm

F7

Gm

CDim/A Gm

Bass line for Cm, F7, Gm, CDim/A, Gm: A single staff in bass clef with a key signature of two flats. It contains four measures of music. Above the staff are fret numbers: 3, 5, 3, 2, 5, 5, 5, 5, 7, 7, 3, 3, 5, 6, 2. The notes are: Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter).

C<sup>m7/G</sup> F7

Bb Cm7/Bb

F<sup>7/A</sup> F7/C

Bass line for C<sup>m7/G</sup> F7, Bb Cm7/Bb, F<sup>7/A</sup> F7/C: A single staff in bass clef with a key signature of two flats. It contains four measures of music. Above the staff are fret numbers: 3, 10, 8, 5, 9, 10, 8, 9, 10, 8, 8, 6, 6, 6, 8, 7, 7, 8, 8, 10. The notes are: Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter), Cm2 (quarter), Eb2 (quarter), G2 (quarter).

# Gm/Bb

Tab 8 8 10 8 5

Bass line for Gm/Bb with fret numbers 8, 8, 10, 8, 5. The notes are G2, G2, A2, G2, F2.

Cm F7/C Bb EbMaj7/Bb Ab/C

3 3 3 6 1 3 6 5 8

35a

Bass line for Cm, F7/C, Bb, EbMaj7/Bb, Ab/C with fret numbers 3, 3, 3, 6, 1, 3, 6, 5, 8. The notes are G2, A2, Bb2, G2, F2, Eb2, D2, C2, Bb1.

Bb7 EbMaj7 Bb7 Eb E/G#

5 5 8 6 6 6 6 5 6 6 6 6 6 6

Bass line for Bb7, EbMaj7, Bb7, Eb, E/G# with fret numbers 5, 5, 8, 6, 6, 6, 6, 5, 6, 6, 6, 6, 6, 6. The notes are G2, F2, Eb2, G2, F2, Eb2, D2, C2, Bb1, G2, F2, Eb2, G2, F2, Eb2.

Bb7/D Eb F7/Eb Bb<sup>D</sup> Bb

5 5 8 5 5 5 5 6 6 8 8 10 6

Bass line for Bb7/D, Eb, F7/Eb, Bb<sup>D</sup>, Bb with fret numbers 5, 5, 8, 5, 5, 5, 5, 6, 6, 8, 8, 10, 6. The notes are G2, F2, Eb2, G2, F2, Eb2, D2, C2, Bb1, G2, F2, Eb2, G2, F2, Eb2.

EbMaj7/Bb Ab/C Bb7 EbMaj7

8 8 8 10-10 10 10 10-10 10-10 5 6 6 6 5

47b

Bass line for EbMaj7/Bb, Ab/C, Bb7, EbMaj7 with fret numbers 8, 8, 8, 10-10, 10, 10, 10-10, 10-10, 5, 6, 6, 6, 5. The notes are G2, F2, Eb2, G2, F2, Eb2, D2, C2, Bb1, G2, F2, Eb2, G2, F2, Eb2.

Bb7

Eb

E/G#

Bb7/D

Eb

Tab

6 6 8 6 6 6 6 6 7 7 9 7 7 7 6

The first system of music shows a bass line in E-flat major. The notes are: G2 (6), A2 (6), Bb2 (8), C3 (6), D3 (6), Eb3 (6), F3 (6), G3 (6), Ab3 (7), Bb3 (7), C4 (9), D4 (7), Eb4 (7), F4 (7), G4 (6). The fret numbers are written above the notes.

F7/Eb

Bb/D

Eb6

6 5 5 8 8 7 7 6 7 8 5

The second system of music shows a bass line in E-flat major. The notes are: G2 (6), F2 (5), Eb2 (5), G2 (8), Ab2 (8), Bb2 (7), C3 (7), Eb3 (6), F3 (7), G3 (8), Ab3 (5). The fret numbers are written above the notes.