

# Le Jour de l'An

Basse

Texte de Jean-Baptiste Caouette  
Musique de Thierry Chauve

G C G Em D7 G

Em C G Em D7 G

Em C Em Am Em

Am B7 Em Am Em

Am

B7

Em

DMAJ7

G

Tab 1 0 1 2 2 | 0 2 5 | 1

A7

Em

DMAJ7

G

3 0 | 12 5 | 3

A7

DMAJ7

B7

Em

A7

3 0 | 5 2 | 7 0

G

DMAJ7

B7

Em

A7

0 3 | 5 2 | 0 0

D

Em

DMAJ7

G

7 5 | 34c

G A7 Em DMA7 G

Tab

Bass clef with a sharp sign (#) and a series of diagonal slashes representing muted notes.

A7 DMA7 B7 Em A7

Bass clef with a series of diagonal slashes representing muted notes.

G DMA7 B7 Em A7

Bass clef with a series of diagonal slashes representing muted notes.

D Em DMA7 G

50a

5

3

A7 Em DMA7 G

3 0 0 5 3 5

G A7 DMA7<sup>7</sup> B7 Em A7

Tab

3 0 5 2 7 0

The first system of music features a guitar tab and a bass staff. The tab shows fret numbers 3, 0, 5, 2, 7, and 0 across six strings. The bass staff contains a melodic line in G major, starting with a G2 note, followed by A2, B2, and a triplet of C3, D3, E3.

G DMA7<sup>7</sup> B7 Em A7

0 3 5 2 0 0

The second system continues the piece with a guitar tab and a bass staff. The tab shows fret numbers 0, 3, 5, 2, 0, and 0. The bass staff features a melodic line with a sharp sign above the first note, indicating a key signature change to G# major.

D G Em D7 G

7 13 3 3 3 3 0 0 0 5 5 3 3 3 3

66b

The third system includes a guitar tab and a bass staff. The tab shows fret numbers 7, 13, 3, 3, 3, 3, 0, 0, 0, 5, 5, 3, 3, 3, 3. A '66b' marking is present above the first measure of the bass staff.

Em C G Em D7 G

0 0 2 3 3 3 3 3 0 0 0 3 3 3 3

The fourth system features a guitar tab and a bass staff. The tab shows fret numbers 0, 0, 2, 3, 3, 3, 3, 3, 0, 0, 0, 3, 3, 3, 3. The bass staff contains a melodic line with eighth and quarter notes.

Em C Em Am Em

0 0 3 3 0 0 2 0 2

74a

The fifth system includes a guitar tab and a bass staff. The tab shows fret numbers 0, 0, 3, 3, 0, 0, 2, 0, 2. A '74a' marking is present above the first measure of the bass staff.

Am

B7

Em

Am

Em

Tab

0	2	0	0	0	2
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The first system of music features a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: A2 (quarter), B2 (quarter), E3 (half), a whole rest, A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), and a final A2 (quarter) with a fermata.

Am

B7

B13

2	2
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The second system of music features a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: A2 (quarter), B2 (quarter), and E3 (half).