

July Potential

Basse

Musique de Thierry Chauve

CMaj7 CMaj7/E FMaj7 G7sus Am7 D7sus D7

Tab 3 2 3 3 0 2 0 0 2

Dm7 G7 C2 G7sus

CMaj7 CMaj7/E FMaj7 G7sus Am7 D7sus D7

9b 9 5 2 9 3 3 0 2 0 2 3 4 0 2 3 4

Dm7 G7 C2 G7sus

C7sus

F2

Fm7

Bb9

Em7

Tab 3 5 2 3 4 5 9 1 1 2 0

17a

Am7

Am7/G

F2

G7

C2

Dm7

G7sus

0 3 3 3 0 7 3

CMaj7

CMaj7/E

FMaj7

G7sus

Am7

D7sus

D7

3 2 2 9 2 10 4 0 3 0 0 1 2 0 3 0 0

25b

Dm7

G7

C2

G7sus

0 3 0 2 0 2 0 4 3 2 3 4 0 4 3 0

C2

E7/B

Am7

D7

GMaj7

Em7

3 2 0 4 2 4 2 1 2 0 0 0 2 2

33a

Am7 Em7 Dm7 G7 CMaj7 Am7

Tab 2 0 2 3 2 | 0 2 3 | 0 3 | 5 2

This system contains the first four measures of the piece. The guitar tabs are: Measure 1: 2-0-2-3-2; Measure 2: 0-2-3; Measure 3: 0-3; Measure 4: 5-2. The bass clef shows a descending eighth-note line in the first measure, followed by quarter notes in the subsequent measures.

Dm7 G7 Dm7 G7 C2 Em7 FMaj7 G7sus

41b

7 5 4 0 | 2 3 0 4 | 3 0 1 2 | 3 4 0 4

This system contains measures 5 through 8. The guitar tabs are: Measure 5: 7-5-4-0; Measure 6: 2-3-0-4; Measure 7: 3-0-1-2; Measure 8: 3-4-0-4. The bass clef continues with quarter notes, including a triplet in measure 5 and a sharp sign in measure 6.

C2 C/B Am Am/G F2 G7sus C2 Bm7 E7

3 2 4 0 0 2 | 2 0 3 0 | 5 7 8 9 | 2 3 2 1

This system contains measures 9 through 12. The guitar tabs are: Measure 9: 3-2-4-0-0-2; Measure 10: 2-0-3-0; Measure 11: 5-7-8-9; Measure 12: 2-3-2-1. The bass clef features a triplet in measure 9 and a descending eighth-note line in measure 11.

Am7 FMaj7 G7 CMaj7 Am7 Dm7 G7

49a

2 9 9 | 3 | 0 5 2 | 2 3 0

This system contains measures 13 through 16. The guitar tabs are: Measure 13: 2-9-9; Measure 14: 3; Measure 15: 0-5-2; Measure 16: 2-3-0. The bass clef shows quarter notes, with a sharp sign in measure 15.

C2 Am7 Dm7 G7sus G7 Dm7 G7

0 5 2 | 3 0 | 0 0 4 | 3 2

This system contains the final four measures (17-20). The guitar tabs are: Measure 17: 0-5-2; Measure 18: 3-0; Measure 19: 0-0-4; Measure 20: 3-2. The bass clef continues with quarter notes, including a sharp sign in measure 19.

CMaj7

C7+

FMaj9

E7

Tab 3 0 2 3 | 5 4 0 3 2 0 | 3 4 0 2 | 4 2 1

57b

3

3

3

2

2

1

Am7

A7sus

A7

G7sus

G7

G7/F

2 4 5 7 | 2 3 0 0 | 0 2 3 | 2 0 3 0

2

3

0

0

3

2

0

3

0