



FMaj7

Am

Dm6

A musical staff with a treble clef. The staff is divided into four measures, each containing a single diagonal slash (/) indicating a placeholder for a note or chord.

Tab

An empty guitar tab staff consisting of six horizontal lines.

C

G7

F

Am

A musical staff divided into four measures, each containing a single diagonal slash (/). The label '19a' is positioned to the left of the first measure.

19a

Gm

F

Am

A musical staff divided into four measures, each containing a single diagonal slash (/).

A musical staff divided into four measures, each containing a single diagonal slash (/).

Am7

G7

C

Dm

C

A musical staff divided into four measures, each containing a single diagonal slash (/). The label '28b' is positioned to the left of the first measure.

28b

Am                      G7                      C                      Am7

Tab

F                                      Dm7                      C

36a

F                                      Dm7                      C

Em      F      G      F                                      A7sus

44b

                    G7      F                                      A7sus

A7sus

Dm

Musical staff with treble clef. The first four measures contain slash marks, and the next four measures also contain slash marks, indicating a placeholder for a melody or a specific rhythmic pattern.

Tab

Empty guitar tab staff consisting of six horizontal lines.

C

G7

C

F

C

Musical staff with slash marks. The first four measures contain slash marks, and the next four measures also contain slash marks, indicating a placeholder for a melody or a specific rhythmic pattern.

54a

G7

C

Musical staff with slash marks. The first four measures contain slash marks, and the next four measures also contain slash marks, indicating a placeholder for a melody or a specific rhythmic pattern.

Empty musical staff consisting of five horizontal lines.

Am

G

Dm

FMaj7

Musical staff with notes and guitar tab. The first measure is Am (7 6 7), the second is G (5 6 7 5 6 7 7), the third is Dm (5 6 5 5 7 8 6 7), and the fourth is FMaj7 (5 7 5 7 5 7 5).

Am G Dm FMaj7

7-4 7-4 7-5-7 5-7 4-5-7 5 8 5-7 4-5-7 5-8 9-10 8-10-12-13 10-12

E Abm B F#

11-14-12 11 13 14 8-5 4 6 6-6 6-9 6-9-6-9 6 6 6-9-6-9-6-9 6 11 6

E Abm B F#

9 12 9-11 11-9-7-6 9-7 6-8-6-3 4 4 6 10-11 11