

Les Rêves de Gloria

Basse

Musique de Thierry Chauve

A E^{7/G#} A A/C# E7/B E7/B F#^{7/A#} B^{m11} A

Tab

la 34 Basse élect-doigts

A A6 E7 E9 A E7 A E^{7/B} A A/E E/G#

A E^{7/G#} A A/C# E7/B E7/B F#^{7/A#} B^{m11} A

A A6 E7 E9 A E7 A E^{7/B} A A/E E/G#

E F#^{m7}/G# A E/G# F#m7 B^{7sus} A A E/G#

Tab

6 4 4 3 2 5 5 8 4 4

0 3 2 4 5 5 4 4

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

4 3 4 2 6 8 2 1 2 0 6 0 2 0 0 0 1

2 3 2 0

E A6/E A/E E E7 A/E E F#^{m7/E} E B^{7/F#} G#^{m7b5}

2 2 6 0 0 2 6 4

0 0 0 6 0 0 0 0 0 6 0 0 0 0 2 4

A E A A/C# E7/B E7/B F#^{7/A#} B^{m11} Bm11 A/C#

2 4 4 2 3 2 5 6 2 2 2 6 4 6

5 5 0 5 4 4 2 3 2 5 6 2 2 2 6 4 6

A/C# E/B A6 E^{/G#} D^{Maj9} A E7 A F#7 Bm A^{Maj7} E7 A

4 2 5 4 5 5 0 5 2 2 5 0 0

33a

E F#^{m7}/G# A E/G# F#m7 B^{7sus} A A E/G#

Tab

0 3 2 4 5 4 2 2 5 5 5 8 6

B7/F# A/E B7/D# B7/F# E A B7 A6/E E

4 4 4 2 2 0 6 6 4 4 0 5 2 0 0 1

E A6/E A/E E E7 A/E E F#^{m7/E} E B^{7/F#} G#^{m7b5}

2 2 2 0 0 0 0 0 0 0 0 2 4

A E A A/C# E7/B E7/B F#^{7/A#} B^{m11} Bm11 A/C#

49b

5 8 2 0 4 3 2 6 2 2 5 6 2 2 2 6 4 6

A/C# E/B A6 E^{/G#} D^{Maj9} A E7 A F#7 Bm A^{Maj7} E7 A

4 3 2 5 6 4 5 5 0 5 4 2 2 5 2 2 5 5 8

E7#9b13

The image shows the musical notation for the E7#9b13 chord. It consists of two staves. The top staff is a guitar tab with two lines. The first line has fret numbers 7, 9, 10, and 6. The second line has a fret number 6. The bottom staff is a bass line in G major (one sharp) with a bass clef. It contains five notes: G2, B2, D#3, G#3, and E3. A double bar line is at the end of the bass line.