

# Les Trois

Cordes 1

Texte de Stéphane Mallarmé  
Musique de Thierry Chauve

The musical score is written for guitar in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The chords are indicated above the notes. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. There are two repeat signs: one at measure 14 labeled '14b' and another at measure 26 labeled '26a'. The chords used are C, F, G7, Dm7, A7, and A7sus.

Chords: C, F, C, G7, C, Dm7, C, Dm7, C, G7, C, Dm7, C, Dm7, A7, A7sus, Dm7, G7, C, A7, A<sup>7sus</sup>, Dm7, G7, C, Dm7, G7, C, Dm7, C, Dm7, C, G7, C, Dm7, C.

Dm7 C G  
 38b  
 Am D7 G  
 C G  
 Am D7 G C  
 52a  
 G7 C Dm7 C  
 Dm7 C G7 C  
 Dm7 C Dm7 G9