

Lieu d'Invention

Guitare

Musique de Thierry Chauve

Bm Em A D G A

This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature. The chords are Bm, Em, A, D, G, and A. The tablature includes various techniques such as triplets and slurs.

D Bm Em A

This system contains the next four measures. The chords are D, Bm, Em, and A. The tablature continues with complex rhythmic patterns and fingerings.

D G A D

This system contains the next four measures. The chords are D, G, A, and D. The tablature features more intricate rhythmic structures.

Em Am D G C D

This system contains the final six measures of the piece. The chords are Em, Am, D, G, C, and D. The tablature concludes with a final cadence. A page number '13b' is visible in the bottom left corner of this system.

G Em Am D

Tab

G C D G

Bm Em A

25a

D A D G A D

Em A7 D Bm G D Bm

36b

Em A D A

Tab: 7 9 8 8 9 9 9 7 7 9 8 9 6 7 6 5 5 5 5 5 6 6 7 6 5 7 7 2 2 2 2 2

D G A D Em A7

Tab: 5 6 7 2 2 4 3 3 3 2 2 2 2 2 2 2 3 4 2 5 7 7 9 6 5

D Bm G D D Em A7

Tab: 5 7 7 7 7 7 7 7 4 4 5 2 5 7 7 7 9 5 6 5 5 6 6 5 6

47a

G D Em A Bm A D A

Tab: 3 3 3 3 5 4 5 7 7 7 7 9 7 6 5 7 6 7 7 2 2 2 2 2 5

E7 A DMaj7

Tab: 5 7 5 5 7 5 7 6 7 5 5 5 7 7 6 2 2 2 2 2 2 4 4 4 4 2