

Love me

Musique de Thierry Chauve

The musical score is arranged in five staves, all in 4/4 time. The key signature has one flat (B-flat).
- **Synthé 1:** The top staff contains the main melody. It starts with a whole note chord (B-flat, D, F) in the first measure, followed by a series of eighth and quarter notes. The second measure has a repeat sign. The piece concludes with a descending eighth-note scale in the final measure.
- **Synthé 2, Synthé 3, Basse, and Pad:** These four staves are currently empty, each containing a whole rest in every measure, indicating that these parts are not yet written or are to be added later.

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5

Sy1

5

Sy2

5

Sy3

5

Bs

5

Pd

9

Sy1

9

Sy2

9

Sy3

9

Bs

9

Pd

Love me

13

Sy1

13

Sy2

13

Sy3

13

Bs

13

Pd

17

Fm C7 Am

Sy1

17

Sy2

17

Sy3

17

Bs

17

Pd

23

Sy1

23

Sy2

23

Sy3

23

Bs

23

Pd

28

Sy1

28

Sy2

28

Sy3

28

Bs

28

Pd

32

Sy1

32

Sy2

32

Sy3

Bs

Pd

Musical score for measures 32-35. Sy1 and Sy3 are silent. Sy2 plays a melodic line with eighth notes and rests. Bs plays a bass line with eighth notes and rests. Pd plays chords with a '3' symbol and a circled '8'.

36

Sy1

36

Sy2

36

Sy3

Bs

Pd

Musical score for measures 36-40. Sy1 and Sy3 are silent. Sy2 plays a melodic line with eighth notes and rests. Bs plays a bass line with eighth notes and rests. Pd is silent.

Love me

F C7

41

Sy1

41

Sy2

41

Sy3

41

Bs

41

Pd

46

Sy1

46

Sy2

46

Sy3

46

Bs

46

Pd

Love me

50

Sy1

50

Sy2

50

Sy3

50

Bs

50

Pd

54

Sy1

54

Sy2

54

Sy3

54

Bs

54

Pd

8

Love me

58

Sy1

58

58

Sy2

58

Sy3

58

Bs

58

Pd