

Love Song for a Sandpiper

Synthé (pad)

Musique de Thierry Chauve

Chords and chord progressions for Synthé (pad):

Staff 1: $Dm7b5$ $G7\#5\#9$ $Cm69$

Staff 2: $Am7b5$ $D7\#5\#9$ $GMAJ7$

Staff 3: $Dm7b5$ $G7\#5\#9$ $Cm69$ $Cm69$

Staff 4: $Am7b5$ $D13\#9\#11$ $GM7$ $Cm6$

Staff 5: $Dm7b5$ $G7\#5\#9$ $Cm69$

Staff 6: $Am7b5$ $D7\#5\#9$ $GMAJ7$

Staff 7: $Dm7b5$ $G7\#5\#9$ $Cm69$ $Cm69$

Staff 8: $Am7b5$ $D13\#9\#11$ $GMAJ7$

Staff 9: $GM7$ $C7\#5\#9$ $FMAJ9\#11$

Staff 10: $GM7$ $C7\#5\#9$ $FMAJ9\#11$

Handwritten musical score for a saxophone, consisting of five systems of staves. The notation includes chords and melodic lines.

System 1: Treble clef. Chords: Eb7, D7#11. Notes: Eb, G, Bb, Eb (first measure); Eb, G, Bb, Eb (second measure).

System 2: Bass clef. Chords: Dm7b5, G7#5#9, Cm6/9. Notes: Eb, G, Bb, Eb (first measure); Eb, G, Bb, Eb (second measure); Eb, G, Bb, Eb (third measure).

System 3: Bass clef. Chords: Gm7, C7#5#9, FMAJ9#11. Notes: Eb, G, Bb, Eb (first measure); Eb, G, Bb, Eb (second measure); Eb, G, Bb, Eb (third measure).

System 4: Bass clef. Chords: Eb7, D7#11. Notes: Eb, G, Bb, Eb (first measure); Eb, G, Bb, Eb (second measure).

System 5: Bass clef. Chords: Dm7b5, G7#5#9, Cm6/9. Notes: Eb, G, Bb, Eb (first measure); Eb, G, Bb, Eb (second measure); Eb, G, Bb, Eb (third measure).

System 6: Bass clef. Chords: Eb7, D7#11, Cm6/9. Notes: Eb, G, Bb, Eb (first measure); Eb, G, Bb, Eb (second measure); Eb, G, Bb, Eb (third measure); Eb, G, Bb, Eb (fourth measure).