

March Mountain

Sax soprano en Sib

Musique de Thierry Chauve

Bm

Em7

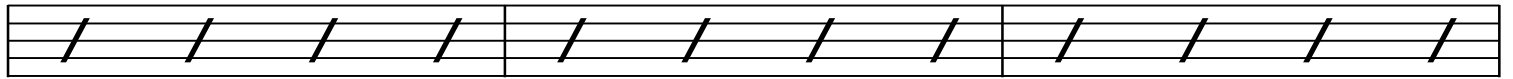
A7



D

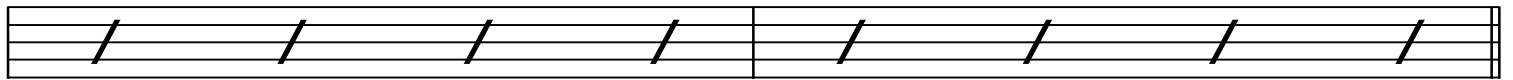
Bm

F#7



E7

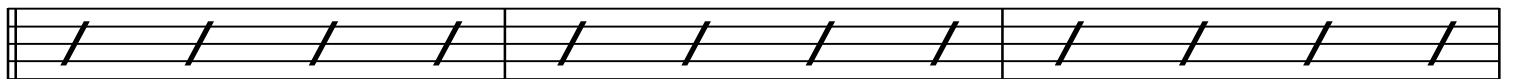
A



Bm

Em7

A7

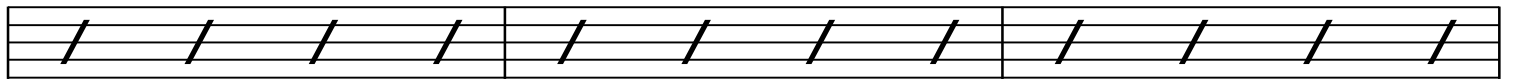


9b

D

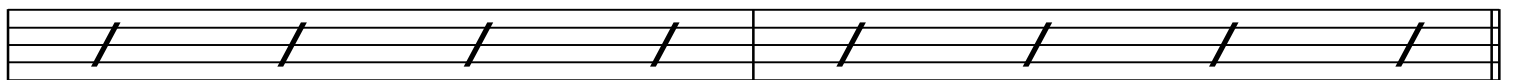
Bm

F#7



E7

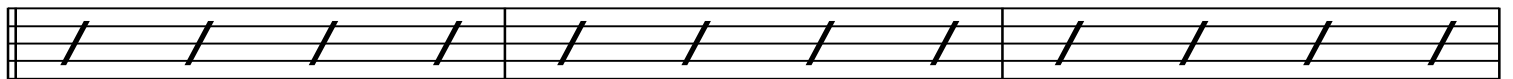
A



B7

E/B

A/B

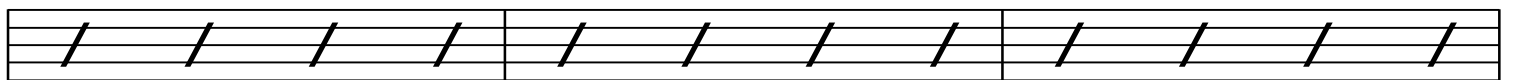


17a

B7

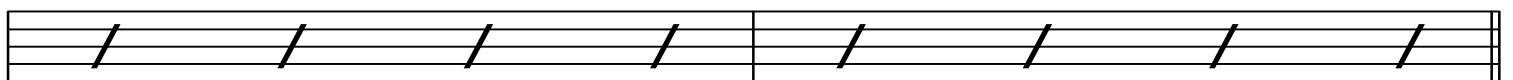
C#7

F#m



E

A



B7 E/B A/B

B7 C#7 F#m

E A

Bm Em7 A7

D Bm (F#) F#7

E7 A

Bm Em7 A7

D Bm F#7

E7 A

B7 E/B A/B

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a B7 chord and contains four measures of rests. The second staff starts with an E chord and continues with an A chord. The third staff features B7, E/B, and A/B chords. The fourth staff includes B7, C#7, and F#m chords, with sixteenth-note runs marked with a '6' (sixth finger). The fifth staff concludes with E and A chords, also featuring a sixteenth-note run marked with a '6'. The score ends with a double bar line.