

# Moment poétique 2

Piano

Musique de Thierry Chauve

Am Dm E Am B<sup>m7b5/F</sup> E7 Am B<sup>m7b5</sup> E7

Dm Am Dm E7 Am Am/C Am

D7 G C/E C Dm G

D7 G C/E Am/C Am

Dm C D<sup>m/F</sup> C Dm/F C/E A<sup>m/C</sup> G D7

G Am D<sup>7/F#</sup> Em/G Am

B<sup>m7b5</sup> E7 Am B<sup>m7b5/D</sup> C Dm/F C/E A<sup>m/C</sup> G

25a

D7 G Am D<sup>7/F#</sup> Em/G

Am B<sup>m7b5/D</sup> E7 Am B<sup>m7b5/D</sup> C Am

36b

Dm E Am B<sup>m7b5</sup> E7 Am B<sup>m7b5</sup> E7 Dm Am

The first system of music consists of two staves. The treble staff contains a sequence of chords: Dm, E, Am, B<sup>m7b5</sup>, E7, Am, B<sup>m7b5</sup>, E7, Dm, and Am. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Dm E7 Am Am/C Am D7

The second system continues the piece with chords: Dm, E7, Am, Am/C, Am, and D7. The bass staff continues with a steady eighth-note accompaniment.

G Am Bb/D DDim A7

The third system features chords: G, Am, Bb/D, DDim, and A7. The bass staff continues with eighth-note accompaniment.

D

The fourth system shows a final chord, D, and a concluding melodic phrase in the treble staff, with a corresponding bass line.