

# Monday Dreams

Guitare

Musique de Thierry Chauve

Chords: Bm7, D, Bm, Em

Tab: 2 3 3 4 2 | 3 | 0 2 | 4 | 2 3 4 4 | 3 4 4

Chords: A, B, A, F#m, B, Bm, F#m, E

Tab: 0 0 2 2 2 2 | 0 2 2 2 | 2 2 3 4 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Chords: Bm7, D, Bm, Em

Tab: 2 3 3 4 2 | 3 | 0 2 | 4 | 2 3 4 4 | 3 4 4

Chords: A, B, A, F#m, B, Bm, F#m, E

Tab: 0 0 2 2 2 2 | 0 2 2 2 | 2 2 3 4 4 | 1 2 0 0 | 2 2 2 2

A F#m A Bm7 D

17a

Tab

F#m7 F#m Bm F#m7 D

A F#m A Bm7 D

25b

F#m7 F#m Bm F#m7 D

G

3

5

Am E C/E Edim

34a

Tab 5 3 3 5 | 0 3 3 | 1 2 | 3 2 3 2

Ab7 Fm A/C# Fsus

8 7 | 1 1 | 2 2 2 4 | 1 3 3 1

D/F# G Abm Fm7

42b

2 2 | 3 4 5 | 0 1 1 | 8 10 9

G7 Dbm6 Bbm7 AmMA7

3 3 4 5 | 4 3 4 | 1 2 3 1 | 4 5 6 4

A/C# A/C# Fm7 Abm

50a

2 2 2 4 | 2 2 2 4 | 8 10 9 | 4 4 4 4

Handwritten guitar notation for the first system. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tab. Chords are written above the staff: F# (first measure), Db9 (second measure), Eb/G (third measure), and Db (fourth measure). The tab includes fret numbers: 4, 3, 4, 4, 4, 3, 5, 2, 2.

Handwritten guitar notation for the second system. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tab. Chords are written above the staff: F# (first measure), F# (second measure), F# (third measure), and 6 (fourth measure). The tab includes fret numbers: 4, 1, 3, 2, 4, 4, 2, 3, 2, 4. A 'H' (hammer-on) is indicated above the first measure.