

Morning Sky

Basse

Musique de Thierry Chauve

Am C

Tab 0 0 3 5 5 3 5 2 3 3 5 3 5 5 4 5 4

This system contains the first four measures of the bass line. The first measure is under the Am chord, and the next three are under the C chord. The notation includes a tab line with fret numbers and a bass staff with a 4/4 time signature and a bass clef. The melody consists of eighth and quarter notes.

Am Dm7

This system contains the next four measures of the bass line. The first two measures are under the Am chord, and the last two are under the Dm7 chord. The notation includes a tab line with fret numbers and a bass staff with a bass clef. The melody continues with eighth and quarter notes.

D7 G D7 C C G D7

This system contains the next four measures of the bass line. The chords are D7, G, D7, C, C, G, and D7. The notation includes a tab line with fret numbers and a bass staff with a bass clef. The melody continues with eighth and quarter notes.

F#7 C#7 F#7 C#7

This system contains the final four measures of the bass line. The chords are F#7, C#7, F#7, and C#7. The notation includes a tab line with fret numbers and a bass staff with a bass clef. The melody continues with eighth and quarter notes.

F#m7

G

Tab 4 7 4 3 3 2

Fm Bb7 EbMaj7 F7 F7

19a

1 1 8 6 6 8 6 3 8 7 1 1 1 3 6

Ab7 GbMaj7 Db

4 4 6 4 2 2 6 4 4 3 4 6 4 4 3 4

Gb Fm Fm Gb Fm Fm Ebm7

27b

2 1 1 3 3 6 3 2 3 1 6 9 8

Db Ab7 Db

9 9 4 4 4 4 6 6 4 6 4 6

Ab

Eb

Tab

35a

Bb

F

C

G7

Am

Dm

C

47b

G7sus

C

G7

Em

Tab

2 5 2 0 0 2 4

Bm E7 A E7

57a

2 2 2 5 2 2 2 2 0 0 2 5

B7 E E7 A

2 2 5 2 2 2 5 0 2 4 2 0 0 0

B7 Em B7 Em

65b

2 2 5 2 2 5 2 5 2 2 2 5 2 0 2

Em7 D Bm C

2 2 5 2 5 5 0 4 4 4 7 3 3 2 5

GMaj7

Em7

D

Bm

C

Dm

Tab

73a

G7

5 5 8 5