

Ode pour la Paix, version 2

Basse

Musique de Thierry Chauve
Texte de Jean de La Fontaine

Am Dm G

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 5, 7, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5. The bass staff is in 4/4 time and contains a melodic line with eighth and quarter notes.

Am Dm G

The second system of music features a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 5, 5, 7, 5, 5, 7, 5, 7, 5, 5, 7, 5, 5, 5, 5, 5, 6. The bass staff continues the melodic line from the first system.

Am Dm G

The third system of music features a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 5, 5, 7, 5, 5, 7, 5, 7, 5, 5, 7, 5, 5, 5, 8, 3, 5, 3, 3, 5, 3. The bass staff continues the melodic line.

Am Dm G

The fourth system of music features a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers 5, 7, 7, 7, 7, 5, 7, 5, 5, 7, 5, 5, 5, 5, 8, 3, 5, 3, 3, 5, 3. The bass staff continues the melodic line.

Em

Am

D7

Tab 2 2 2 2 2 4 2 4 0 7 5 5 7 5 5 7 5 5

17b

Em

Am

D7

0 0 2 0 0 2 0 2 0 0 2 0 5 0 5 0 5 4 5 7 5 5 7 5

Em

Am

D7

2 2 0 2 2 2 2 0 0 2 0 5 0 5 0 5 4 5 7 5 7 5

Em

Am

D7

0 2 0 2 0 0 2 0 0 2 0 5 0 5 0 5 3 5 7 5 5 7 5

G

C

3 3 5 3 3 5 3 5 3 3 5 3 3 5 3 5 3 3 5 3 3 5 3

33a

G

D7

Tab

G

C

G

D7

G6

Am

Dm

G

50b

Am

Dm

G

Tab 5 7 7 7 7 | 5 7 5 5 7 5 | 5 5 5 5 5 4 | 5 5 5 5 5 4

The first system of music consists of a guitar tab and a bass line. The tab shows fret numbers 5, 7, 7, 7, 7, 5, 7, 5, 5, 7, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 4. The bass line features a melodic sequence of eighth and quarter notes across three measures.

Am

Dm

G

5 5 7 5 5 7 | 5 7 5 5 7 5 | 5 5 5 5 5 4 | 5 5 5 5 5 4

The second system of music consists of a guitar tab and a bass line. The tab shows fret numbers 5, 5, 7, 5, 5, 7, 5, 7, 5, 5, 5, 5, 5, 4, 5, 5, 5, 5, 5, 4. The bass line continues the melodic sequence from the first system.

Am

Dm

G

5 7 5 7 | 5 7 5 5 7 5 | 5 7 5 7 5 5 | 3 5 5 5 5

The third system of music consists of a guitar tab and a bass line. The tab shows fret numbers 5, 7, 5, 7, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 5, 3, 5, 5, 5, 5, 5. The bass line continues the melodic sequence.

Em

Am

D7

2 2 2 2 | 2 2 2 2 2 | 5 0 5 0 5 4 | 5 5 5 5 5 6

66a

The fourth system of music consists of a guitar tab and a bass line. The tab shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 0, 5, 0, 5, 4, 5, 5, 5, 5, 5, 6. The bass line continues the melodic sequence.

Em

Am

D7

7 9 7 9 | 7 7 9 7 7 9 2 | 5 0 5 0 5 3 | 5 5 5 5 5 6

The fifth system of music consists of a guitar tab and a bass line. The tab shows fret numbers 7, 9, 7, 9, 7, 7, 9, 7, 7, 9, 2, 5, 0, 5, 0, 5, 3, 5, 5, 5, 5, 5, 6. The bass line continues the melodic sequence.

Em

Am

D7

Tab 7 7 9 7 7 9 | 7 9 7 7 9 7 | 5 7 5 7 8 5 | 5 5 5 5 5 6

Em

Am

D7

7 7 7 7 | 7 9 7 9 | 0 0 5 0 5 8 | 5 7 5 5 7 10

G

C

10 12 10 10 12 | 10 10 12 10 10 12 5 | 8 10 8 10 | 8 8 10 8 8 10 8

82b

G

D7

10 10 10 10 | 10 12 10 12 | 10 12 12 12 12 | 10 12 10 10 12 5

G

C

5 5 3 5 5 | 5 5 3 3 5 3 | 8 10 8 10 | 8 10 8 8 10 3

G

D7

Tab 5 5 3 5 5 | 5 5 3 3 5 3 | 5 7 5 5 7 | 5 5 7 5 5 7 5

G6

5 5 5 7

Am

Dm

G

5 7 5 5 7 | 5 5 7 0 5 5 5 | 5 7 5 5 7 5 | 3 5 5 5 5

99a

Am

Dm

G

5 7 5 7 | 5 7 5 7 7 | 5 7 5 5 7 5 | 5 5 3 5 5

FMaj7#5

8 11 8 8 11 4