

Opus 128

Basse

Thierry Chauve

Am

Dm

G

C

Tab

36 Fret less Elec. Bass

Am

Dm

G

C

36 Fret less Elec. Bass

Am

Dm

G

C

36 Fret less Elec. Bass

Am

Dm

G

C

36 Fret less Elec. Bass

Am

Dm

G

C

Tab

The first system consists of a guitar tab and a bass line. The tab shows the following fret numbers: 5, 5, 5-8, 5, 5, 7, 3, 3, 3, 3, 3, 3. The bass line features a sequence of eighth and quarter notes across four measures.

Am

Dm

G

C

The second system consists of a guitar tab and a bass line. The tab shows the following fret numbers: 5, 5, 5-8, 5, 5, 7, 3, 3, 5, 3, 3, 3. The bass line continues the melodic sequence from the first system.

Am

Dm

G

C

The third system consists of a guitar tab and a bass line. The tab shows the following fret numbers: 5, 5, 5-8, 5, 5, 7, 3, 3, 3, 3, 3, 5. The bass line continues the melodic sequence.

Am

Db/F

G

C

The fourth system consists of a guitar tab and a bass line. The tab shows the following fret numbers: 5, 5, 5-2, 1, 1, 1, 3, 3, 3, 3, 3, 3. The bass line continues the melodic sequence.

Am

Dm

G

C

The fifth system consists of a guitar tab and a bass line. The tab shows the following fret numbers: 5, 5, 7, 5, 5, 5-8, 3, 3, 3, 3, 3, 5. The bass line concludes the melodic sequence.

Am

Dm

G

C

Tab

F

C

F

C

Am

E7/B

Am

Dm

F

C

F

C

Am

E7/B

Am

Dm

C C/E C G G/DG/BC C/E C A^{m/C} F F/C F/C

Tab 3 0 3 3 5 2 3 0 3 3 1 3 1 3 3 5 3

The first system consists of a guitar tab and a bass line. The tab shows fret numbers for each string: 3, 0, 3, 3, 5, 2, 3, 0, 3, 3, 1, 3, 1, 3, 3, 5, 3. The bass line shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C C/E C C/E Am A^{m/E} G^{7sus} F/A G G/DG/BG/DO6 C/E C C/E

3 0 3 0 5 0 3 5 3 5 2 5 3 0 3 0

The second system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 0, 3, 0, 5, 0, 3, 5, 3, 5, 2, 5, 3, 0, 3, 0. The bass line shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

C C/E C C/E Am A^{m/E} G^{7sus} F/A G G/DG/BG/DO6 C/E C C/E

3 0 3 0 5 0 3 5 3 5 2 5 3 0 3 0

The third system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 0, 3, 0, 5, 0, 3, 5, 3, 5, 2, 5, 3, 0, 3, 0. The bass line shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G

3 3 5

The G chord section shows a guitar tab with fret numbers 3, 3, 5 and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.