

# Passion musicale

Piano

Musique de Thierry Chauve

Chord progression: G<sup>b</sup>, Am<sup>7</sup>, G<sup>dim</sup>, G<sup>b</sup>, CMA<sup>7</sup>, Dm<sup>7</sup>, C<sup>13</sup><sub>SUS</sub>

The first system of music is written in 4/4 time. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. The chords are G<sup>b</sup>, Am<sup>7</sup>, G<sup>dim</sup>, G<sup>b</sup>, CMA<sup>7</sup>, Dm<sup>7</sup>, and C<sup>13</sup><sub>SUS</sub>.

Chord progression: Am<sup>7</sup>, F<sup>#dim</sup>, Bm<sup>7</sup>, C, G<sup>7</sup>

The second system of music continues the piece. The treble clef staff shows chords and melodic lines, and the bass clef staff provides accompaniment. The chords are Am<sup>7</sup>, F<sup>#dim</sup>, Bm<sup>7</sup>, C, and G<sup>7</sup>.

Chord progression: Em<sup>b</sup>, CMA<sup>7</sup>, G<sup>b</sup>, Am<sup>7</sup>, G<sup>dim</sup>, G<sup>b</sup>

The third system of music continues the piece. The treble clef staff shows chords and melodic lines, and the bass clef staff provides accompaniment. The chords are Em<sup>b</sup>, CMA<sup>7</sup>, G<sup>b</sup>, Am<sup>7</sup>, G<sup>dim</sup>, and G<sup>b</sup>.

Chord progression: CMA<sup>7</sup>, Dm<sup>7</sup>, C<sup>13</sup><sub>SUS</sub>, Am<sup>7</sup>, F<sup>#dim</sup>

The fourth system of music concludes the piece. The treble clef staff shows chords and melodic lines, and the bass clef staff provides accompaniment. The chords are CMA<sup>7</sup>, Dm<sup>7</sup>, C<sup>13</sup><sub>SUS</sub>, Am<sup>7</sup>, and F<sup>#dim</sup>.

Bm7 C G7 Em6 CMaj7

G7 Cm7 D7 G7 Cm7 CMADD2

21a

FmADD2 Bb7 EbMaj7 Fm7 Bb13b9 EbMaj7

Dm7 G7 Cm7 D7 G7 Cm7 CMADD2

30b

FmADD2 Bb7 EbMaj7 Fm7 Bb13b9 EbMaj7 Bb7

EbMAJ7                      C7                      Fm7                      Bb7

Cm6                      AbMAJ7                      EbMAJ7                      Dm7b5 G7                      CMAJ13

D7                      Gb                      Am7                      Gdim                      Gb                      CMAJ7

Dm7                      C13sus                      Am7                      F#dim                      Bm7                      C

G7                      Em6                      CMAJ7                      FMAJ7