

Pavane

Batterie

Musique de Pierre Attaignant
Arrangements de Thierry Chauve

Chord progression: D E^{9/8} D A⁷ D

Chord progression: A⁷/D A⁷

Chord progression: D GMA⁷ G D A⁹ D/A D D_M

Chord progression: G D A⁹ D/A D

The drum score is written in 3/4 time. It consists of four systems of staves. The first system includes Hi-hat, Snare, Side Stick, and Kick. The second system includes Crash, Ride, Snare, Kick, and Pedal Hat. The third system includes Crash, Ride, Snare, Kick, and Pedal Hat, with a '9b' marking on the first staff. The fourth system includes Ride, Snare, Kick, and Pedal Hat. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, along with dynamic markings like 'x' for accents and 'y' for grace notes.

D

Em

B7

C

G

Musical notation for measures 17a-21. The notation includes a drum set part with Ride, Snare, Kick, and Pedal/Hat, and a bass line. The drum part features a consistent pattern of eighth notes on the snare and kick, with a steady eighth-note pattern on the ride cymbal. The bass line consists of quarter notes.

D7

A7

Musical notation for measures 22-24. The drum set part continues with the same pattern as the previous system. The bass line features a mix of quarter and eighth notes.

D

GMA7

D

A9

B7

Musical notation for measures 25b-29. The drum set part features a pattern of eighth notes on the snare and kick, with a steady eighth-note pattern on the ride cymbal. The bass line consists of quarter notes.

Em

D

A9

D

Musical notation for measures 30-32. The drum set part continues with the same pattern. The bass line features a mix of quarter and eighth notes.

D

Em/G D

A7

D

Musical notation for measures 33a-37. The drum set part features a pattern of eighth notes on the snare and kick, with a steady eighth-note pattern on the ride cymbal. The bass line consists of quarter notes.

D

A7/D

A7

Musical notation for the first system, showing a drum set with Ride, Snare, Kick, and PedalHat parts. The notation includes various note values and rests across three measures.

D

GMAJ7

G

D

A9

D/A

D

Dm

Musical notation for the second system, showing a drum set with Ride, Snare, Kick, and PedalHat parts. The notation includes various note values and rests across five measures. A '41b' marking is present in the first measure.

G

D

A9

D/A

D

Musical notation for the third system, showing a drum set with Ride, Snare, Kick, and PedalHat parts. The notation includes various note values and rests across three measures.