

Pop jazz

Piano

Thierry Chauve

Bm7b5 E7sus E7 Am D G^{mMaj7} D7 Gm Fm

5 Rhodes Electric Piano

Eb Fm Eb C7 Dm Gm7 C7 F7 Bb Gm C7

F G7 C6 D7b9b13 G7b9 Cm

Ab7 DbMaj9 G7 D7 G D7 G D7 Em CMaj7

D7 D13 A7 D G D G D A7

A7b9 Dm A7

A7b9 Dm A7b9 Gm Cm

Gm D7 Em CMaj9 G7#11

B7 Em B7 Em D Em

A9 A7 Bm Em7 D E7 A

E7 A7 Dm Am Bm7b5 E7sus

E7 Am D GmMaj7D7 Gm Fm Eb Fm Eb

C7 Dm Gm7 C7 F7 Bb Gm C7 F G7

C6 D7b9b13 G7b9 Cm Ab7 DbMaj9

G7 D7 G D7 G D7 Em CMaj7 D7 D13

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The first measure contains a G7 chord in the bass and a D7 chord in the treble. The second measure contains a G chord in the bass and a D7 chord in the treble. The third measure contains an Em chord in the bass and a CMaj7 chord in the treble. The fourth measure contains a D7 chord in the bass and a D13 chord in the treble. The notes are primarily quarter notes and eighth notes, with some rests.

A7 D7 G D7

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The first measure contains an A7 chord in the bass and a D7 chord in the treble. The second measure contains a D7 chord in the bass and a D7 chord in the treble. The third measure contains a G chord in the bass and a D7 chord in the treble. The fourth measure contains a D7 chord in the bass and a D7 chord in the treble. The notes are primarily quarter notes and eighth notes, with some rests.