

Positive Morning

Basse

Musique de Thierry Chauve

Tab

C G7 C F/C

C Bb/D F/C Gm/Bb C7/Bb Am G7

C G7 C F/C

C Bb/D F/C Gm/Bb C7/Bb Am G7

Chords: C, Dm, A7, C#dim, Dm, Dm7

17a

G7, CMAs7, G9, C, F/A

Chords: C, Dm, A7, C#dim, Dm, Dm7

C, Dm, A7, C#dim, Dm, Dm7

Chords: C, Dm, A7, C#dim, Dm, Dm7

G7, CMAs7, G9, C, F/A

25b

Chords: C, Bb, Eb, Ab

C, Bb, Eb, Ab

Chords: C, Bb, Eb, Ab

Chant ad lib
Db

Ebm7

Bbm7

Gb

Tab 4 4 4 6 6 6 4 6 8 6 6 8 8-10 8 8 6 2 2 2 4

36a

Db Ebm7 Bbm7 Gb

4 4 4 6 6 6 6 4 6 8 6 6 8 8-10 8 8 6 2 2 2 2

Db Ebm7 Bbm7 Gb

4 4 4 6 6 6 6 4 6 1 1 1 1 3 1 2 2 2

44b

Db Ebm7 Bbm7 Gb

4 4 4 6 6 6 6 6 1 1 1 1 3 1 3 2 1 4 4 4

Db Ebm7 Bbm7 Gb

4 4 4 6 6 6 6 6 6 4 6 8 6 2 2 4 2

52a

Db Ebm7 Bbm7 Gb

Chords: D^b $E^b M^7$ $B^b M^7$ G^b

Tab: 4 4 4 4 4 | 6 6 6 6 6 | 6 8 8 8 6 | 2 4 4 6 8

The first system of music consists of a bass line and guitar tabs. The bass line starts with a D^b chord and a half note, followed by eighth notes in the $E^b M^7$ and $B^b M^7$ chords, and finally eighth notes in the G^b chord. The guitar tabs show fret numbers for each measure: 4 4 4 4 4, 6 6 6 6 6, 6 8 8 8 6, and 2 4 4 6 8.

Chords: D^b $E^b M^7$ $B^b M^7$ G^b

6Ob: 4 4 4 4 6 | 6 6 6 6 6 | 6 8 8 8 6 | 2 2 2 4

The second system continues the piece with a 6Ob line and guitar tabs. The 6Ob line follows the same harmonic progression as the bass line. The guitar tabs for measures 5-8 are: 4 4 4 4 6, 6 6 6 6 6, 6 8 8 8 6, and 2 2 2 4.

Chords: D^b $E^b M^7$ $B^b M^7$ G^b

4 4 4 4 6 | 1 1 1-3 4-5 6 8 | 6 1 6 6 6 | 2 4 4 6 8

The third system concludes the piece with guitar tabs and a bass line. The guitar tabs for measures 9-12 are: 4 4 4 4 6, 1 1 1-3 4-5 6 8, 6 1 6 6 6, and 2 4 4 6 8. The bass line continues with eighth notes in the D^b , $E^b M^7$, $B^b M^7$, and G^b chords.