

# Prélude à Palerme

Basse

Musique de Thierry Chauve

F C7 Am/C Dm

Tab 3 5 2 3 5 8 7 7 7 10 7

C/E G7/D Em F

9 9 0 7 5 0 7 7 8 10

C7 FMA7 BbADD2 C7

10 8 10 13 17 8 10 7 16 14 12 3 8 10

F C7 Am/C Dm

8 9 10 10 12 10 12 8 10 7 10 12 13

C/E                      G<sup>7</sup>/D                      E<sub>M</sub>                      F

Tab 9                      10                      12                      10                      10                      7                      12                      15                      14                      7                      8                      7                      10

C<sup>7</sup>                      F<sub>M</sub>A<sub>7</sub><sup>9</sup>                      B<sup>b</sup>ADD<sup>2</sup>                      C<sup>7</sup>

8                      10                      7                      8                      10                      7                      10                      4                      8                      5                      7                      5                      7                      8                      7                      7                      5

F

8                      7                      5                      8                      8

F                      C<sup>7</sup>                      A<sub>M</sub>/C                      D<sub>M</sub>

8                      10                      7                      7                      8                      8                      10                      7                      7                      10                      12

26a

C/E                      G<sup>7</sup>/D                      E<sub>M</sub>                      F

12                      15                      8                      0                      8                      10                      10                      12 10                      7                      9                      10                      7                      8                      10                      7                      10

Chords: C7, FMA<sub>7</sub>, B<sup>b</sup>ADD<sup>2</sup>, C7

Tab: 8 10 13 17 13 15 12 16 14 12 15 17 12

Chords: F, C7, Am/C, D<sub>M</sub>

38b

Chords: C/E, G<sup>7</sup>/D, E<sub>M</sub>, F

Chords: C7, FMA<sub>7</sub>, B<sup>b</sup>ADD<sup>2</sup>, C7