

# Rap en Mongolie

Basse

Musique de Thierry Chauve

C<sup>b</sup>

Tab

The first system consists of a guitar tab and a bass line. The tab shows four measures of triplets on a single string. The bass line is in 4/4 time, with a key signature of one flat (B-flat). The notes are: Measure 1: G2, A2, B2; Measure 2: C3, D3, E3; Measure 3: F3, G3, A3; Measure 4: B3, C4, D4.

F<sup>b9</sup>

The second system consists of a guitar tab and a bass line. The tab shows four measures of single notes on a single string. The bass line is in 4/4 time, with a key signature of two flats (B-flat, E-flat). The notes are: Measure 1: G2, A2, B2; Measure 2: C3, D3, E3; Measure 3: F3, G3, A3; Measure 4: B3, C4, D4.

C<sup>b</sup>

The third system consists of a guitar tab and a bass line. The tab shows four measures of triplets on a single string. The bass line is in 4/4 time, with a key signature of one flat (B-flat). The notes are: Measure 1: G2, A2, B2; Measure 2: C3, D3, E3; Measure 3: F3, G3, A3; Measure 4: B3, C4, D4.

F<sup>b</sup>

C<sup>b</sup>

The fourth system consists of a guitar tab and a bass line. The tab shows four measures of triplets on a single string. The bass line is in 4/4 time, with a key signature of two flats (B-flat, E-flat). The notes are: Measure 1: G2, A2, B2; Measure 2: C3, D3, E3; Measure 3: F3, G3, A3; Measure 4: B3, C4, D4.

G<sup>b</sup>

Tab

Bass line notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, G<sub>2</sub>

F<sup>b</sup> B<sup>bb</sup>

19a

Bass line notes: F<sup>b</sup><sub>2</sub>, G<sup>b</sup><sub>2</sub>, A<sup>b</sup><sub>2</sub>, F<sup>b</sup><sub>2</sub>, G<sup>b</sup><sub>2</sub>, A<sup>b</sup><sub>2</sub>, F<sup>b</sup><sub>2</sub>, G<sup>b</sup><sub>2</sub>, A<sup>b</sup><sub>2</sub>

C E<sup>b</sup>/G

Bass line notes: C<sub>2</sub>, D<sub>2</sub>, E<sub>2</sub>, C<sub>2</sub>, D<sub>2</sub>, E<sub>2</sub>, C<sub>2</sub>, D<sub>2</sub>, E<sub>2</sub>

E<sup>b</sup>/G

Bass line notes: G<sup>b</sup><sub>2</sub>, A<sup>b</sup><sub>2</sub>, G<sup>b</sup><sub>2</sub>, A<sup>b</sup><sub>2</sub>

G<sup>m</sup>7 G<sup>m</sup>11 G<sup>m</sup>7 C

29b

Bass line notes: G<sup>m</sup><sub>2</sub>, A<sup>m</sup><sub>2</sub>, B<sup>m</sup><sub>2</sub>, G<sup>m</sup><sub>2</sub>, A<sup>m</sup><sub>2</sub>, B<sup>m</sup><sub>2</sub>, G<sup>m</sup><sub>2</sub>, A<sup>m</sup><sub>2</sub>, B<sup>m</sup><sub>2</sub>, G<sup>m</sup><sub>2</sub>, A<sup>m</sup><sub>2</sub>, B<sup>m</sup><sub>2</sub>, G<sup>m</sup><sub>2</sub>, A<sup>m</sup><sub>2</sub>, B<sup>m</sup><sub>2</sub>, G<sup>m</sup><sub>2</sub>

F<sup>b</sup>

G<sup>b</sup>

C<sup>b</sup>

Tab

C<sub>M</sub>

37a

A<sup>b</sup><sub>6</sub>/C

C<sup>b</sup>