

Remembered Mountain

Basse

Musique de Thierry Chauve

Tab

Bb Bbm

6 8 6 8 | 6 8 6 6 8 5 | 6 8 6 8 | 6 8 6 6 8

F E7 Am

8 8 8 11-10-8 | 7 7 7 7 | 5 7 5 7 | 5 7 5 5 6

D7 G

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

9b

C F C7

8 10 8 8 | 8 8 8 8 | 3 5 3 5 | 3 5 3 5

Bb

Bbm

Tab

6 8 6 8 | 6 8 6 8 | 6 8 6 8 | 6 8 6 6 8 9

17a

F E7 Am F

8 7 8 7 | 7 7 7 7 | 5 7 5 5 7 | 8 8 8 8

Am7b5 D7 A7 Dm

5 6 5 6 | 5 5 5 8 7 5 | 7 7 7 7 | 10 5 5 5

25b

Bb C7 F

6 8 6 8 4 | 3 3 3 3 5 2 | 3 3 3 3 | 3 3 3 3

Bb Cm7 F

6 8 6 6 | 6 8 6 6 | 3 5 3 5 | 3 2 3 2

33a

Gm7

Eb

Cm7

F

Tab

Gm7

Eb

Cm7

F

Gm7

Eb

43b

Cm7

F

Gm7

Eb

Cm7

F

Gm7

Eb

51a

Cm7

F

Gm7

Eb

The image shows a musical score for guitar and bass. The guitar part is written in tablature on a six-line staff, and the bass part is written in standard notation on a five-line staff. The score is divided into four measures, each with a chord name above it: Cm7, F, Gm7, and Eb. The guitar tablature includes fret numbers (8, 10, 3, 6, 5, 3, 5, 5, 5, 5, 6, 6, 6, 6) and some slurs. The bass notation includes quarter notes and eighth notes, with a slur under the second measure.